



INTERMOUNTAIN WEAVERS CONFERENCE

IWC 2025: A Conference for Fiber Artists Workshop/Seminar Proposal Form

We consider:

The qualifications of the artist/instructor, especially in two areas: professional participation in the field and experience teaching adults.

The workshop/seminar itself: IWC offers workshop/seminars in fiber arts with an emphasis on weaving, spinning, dyeing, knitting, basketry, felting, and surface design. We are interested in workshop/seminars with a strong connection between the artist's creative work and the workshop/seminar. If an artist takes a specific approach to her/his art, it's this approach that might make a workshop/seminar exciting and unique. We hope that artists can use IWC to try new approaches in their teaching. We serve a broad audience: professionals and "near-professionals," art educators, and people who may make their livings in non-arts occupations, but who, nevertheless, are seriously interested in improving their skills.

Workshop/seminar considerations: we look for workshop/seminars which will be effective in a short-term, intensive format. We try to avoid situations where our workshop/seminars compete directly with each other.

Digital Images: Please email us two digital images representative of the workshop goal and label each with your last name and the workshop title.

References

Please provide us with the names and contact information for three people who have recently attended one of your workshop/seminars. List conferences at which you have taught.

Schedule

Email proposals, images and references to workshops@intermountainweavers.org **no later than 28 Feb 2024.**

Fill out one form for each workshop or seminar you are proposing.

YOUR INFORMATION

Name:	
Email:	

Cell phone:	
Web site:	
Street Address:	
City, State, Zip	

Brief bio:

WORKSHOP/SEMINAR CONTENT AND STRUCTURE

Length:	Three day:	One day:	Half day:
Max # students:			
Level:	All levels:	Beginner:	Intermediate: Advanced:
Experience required:			

What is the primary goal of the workshop/seminar?

What will students be able to do after completing the workshop/seminar (processes, skills, techniques)?

How would you describe the workshop/seminar to prospective students?

What kinds of activities would you expect to do during the workshop/seminar? What will be the schedule of activities?

SPACE/MATERIALS/EQUIPMENT

What type of space is required for this workshop/seminar? Any special needs such as water or electricity? If table-top space is required, what is the minimum amount of space required for each student?

What materials will students need for this workshop/seminar?.

What do the students need to do to be prepared for the workshop?

What materials will you provide?

If there is a materials fee, what is the amount? What is provided for the fee?

Does the workshop/seminar have any special safety requirements? Will masks or eye protection be required?

What equipment is required for the workshop/seminar? Will you provide this or must the students or IWC provide it?

What is your set-up/take-down time?