

Intermountain Weavers Conference

17 – 21 June 2025, Albuquerque Convention Center, Albuquerque NM
www.intermountainweavers.org

Dec 2024

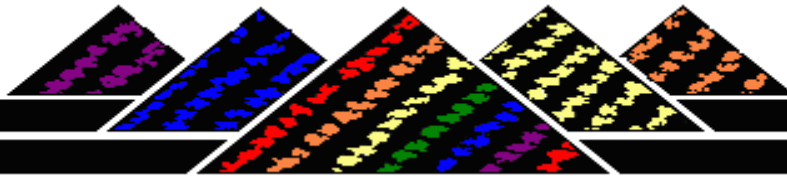


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President's Message

Important Conference Information

This newsletter has the information you need to sign up for the conference. The sign-ups start on 10 Jan 2025 at 7 am MT.

The classes will be filled on a first come, first served basis. If the class you want is filled when you register, sign up for your second-place choice at that time. You will be able to sign up for the waiting list for other classes starting on 1 March 2025, but if you wait until that time, you are not guaranteed to get into the class you are on the waiting list for and you may not get into your alternate class choice either.

Sign up before 26 Feb if at all possible. We will be deciding which classes are a go and which need to be cancelled due to low enrollment at that time. You may find the class you wanted was cancelled if you try to sign up after that date.

All signups are done online on the [Register](#) web page.

You **MUST** be logged into the web site in order to register for a class or purchase meals and shirts. Before 10 Jan, go to the [web site](#) and make sure you can log in successfully.

Sign-ups for the rooms at the Conference Hotel are already available on the [Info](#) page in the "Conference Hotel" tab.

On 10 Jan 2025, you can also sign up for:

- Meals (lunches and a dinner)
- Conference shirts

The cost are as follows:

3 day class: \$450 plus any materials fees paid to the instructor

1 day class: \$170 plus any materials fees paid to the instructor

1/2 day class: \$85 plus any materials fees paid to the instructor

Lunch: The cost for lunch ranges between \$25 and \$30, depending on what you select. This includes the main lunch choice, fruit, a dark fudge brownie and a drink.

Dinner: The Thursday night dinner costs \$25. Cheese Enchiladas Buffet. House Salad served with Italian Herb Vinaigrette & Ranch Dressing, Cheese Enchiladas with Red or Green Chile, Beans, Spanish Rice & Flour Tortillas. Includes dessert, Ice Water, Iced Tea & Coffee

Outside food is not allowed into the Convention Center. You can bring water bottles and there are water bottle filling stations in the Convention Center.

The following activities are free to anyone:

- Opening night reception
- Celebration of Fiber Show
- Leader and Board Show
- Fashion show
- Vendor shopping
- Silent auction
- Raffle baskets

If you have any questions, please contact us at <mailto:registration@intermountainweavers.org>

In Closing

I am looking forward to seeing everyone in Albuquerque!

Nancy Crowley

Have a Conversation with the IWC Board Zoom Meeting

The IWC Board will be holding a FREE Zoom meeting for IWC members on Saturday, 7 Dec 2024, at 6:30 pm MT.

Would you like to talk to the board members? Would you like to learn more about how the IWC Board operates? Would you like to ask us questions?

This is your chance to get great insider information about your regional conference! And, you may win a 2025 IWC shirt!!! And it is free!

Get your questions answered. Make suggestions. Have fun!

The IWC Board is looking forward to meeting you!

You must be a current paid IWC member to participate. Register on this web page:

<https://www.intermountainweavers.org/register.html#event-list>

Zoom Class

Our Zoom classes have been a great success!. These are unique classes led by expert instructors.

Beginning Sprang workshop, Carol James

- Dates: Saturdays for 6 weeks, Jan 25, Feb 1, Feb 8, Feb 15, Feb 22, Mar 1
- Time: 1 pm to 3 pm MT
- Cost: \$200
- Kit fee (paid to instructor): \$80 plus shipping

IWC will be hosting a beginning sprang class with Carol James starting Saturday 25 Jan 2025, 1 pm to 3 pm MT. The class will be 2 hours per week for 6 weeks. The instructor will mail the students a warped frame.

This class introduces you to the technique called sprang. Using a frame with ready-to-go warp, participants will receive an introduction to the basic interlinking stitch. Emphasis is placed on the basic stitch and how to use your fingers to create the desired structure. Each person is unique, hands and fingers vary from individual to individual. Instructions focus on the search for a method that works for you.

Irregularities are viewed as an invitation to further explore structure: why does it look irregular, what to do to correct errors, how to avoid in the future, and how to do this on purpose as a design element?

Once the initial warp has been transformed into cloth, the student is instructed on finishing techniques. The

initial piece complete, instructions are given on setup (warping) and we explore variations aka surface designs. The six-week length of the class is intended to give you sufficient support while your fingers learn what to do, introducing you to some of the vast diversity possible with this amazing technique.

Volunteers

Volunteers are a VERY important part of IWC – we could not put on the conference without all you wonderful volunteers.

For this conference, we will be giving the first 75 people that volunteer 8 hours or more during the conference a free IWC 2025 stick shuttle!

We have a new and easier system for signing up to be a volunteer. Go to this web page to sign up as a volunteer:

[Volunteer Page](#)

The page has tabs for each area that needs volunteers. In each tab, you will see information about where the shift is, what needs to be done, the hours for each shift and the number of people that are needed. You will also see if there are people already signed up for the shift.

Important Dates

- 7 Dec 2024 Scholarship applications due
- 10 Jan 2025 Registration Opens at 7 AM
- 28 Feb 2025 Notification of Class Assignments
- 1 Mar 2025 Waiting list signups
- 1 May 2015 Last day to order conference shirts
- 15 May 2025 Lunch/Dinner Signup Deadline
- 15 May 2025 Conference hotel reservations deadline

Keynote Speaker

IWC 2025 is very happy to have Elizabeth Buckley as our keynote speaker.

Elizabeth Buckley will speak on the conference theme of “Elevating Fiber to New Heights,” beginning with a brief look at the largeness of the arc of fiber art in the

world, its archetype and its history. Then she will talk about her journey in tapestry within the context of this larger story through a selective overview of her work that spans over five decades. She will include images of her design process, talk about significant influences and teachers along the way, and the questions she asks as she engages in the creative process of one idea leading to another; each tapestry becoming the spring board for the next one.

Elizabeth Buckley is second-generation tapestry artist and teacher of over 50 years. She teaches –both online and in person--to an international student base, drawing from multiple tapestry traditions to provide her students with the technique vocabulary for finding and expressing their own unique voice. Her handwoven tapestries evolved from using techniques of the Southwest traditions to those of French tapestry; from weaving with no pre-planned design to using a cartoon. She further honed her skills in Aubusson, France. With her degree in art, Elizabeth Buckley brings to the classroom -- and to her tapestries--her deep grounding in design principles and color theory that specifically apply to the language of the loom.

Elizabeth Buckley draws inspiration from her observations of the natural world, what is both seen and invisible. Her work articulates the textures of earth memory and the undercurrent of time in terms of millennia; time of the forces which molded earth's canyons and mesas, oceans and mountains; time filled with the spirits of those who have come before. She designs and weaves her large and small format tapestries with weft bundle blends of crewel weight wools, perlé cotton, and silk into imagery that often incorporates illusions of transparency, three-dimensional forms, and tromp l'oeil effects. She utilizes many techniques found in French Gothic and Renaissance tapestries, to create works capturing a sense of time and place, along with memory and mystery.

Elizabeth has exhibited widely, receiving a number of awards for her work. She was featured in the [Fiber Art Now](#) article on “An Artist’s Sense of Place,” Fall 2017 issue. Over the decades, she has frequently written articles for “Tapestry Topics” newsletter of the American Tapestry Alliance, as well as for her blog, “The Artist’s Path.” Her noteworthy publications include: *FiberArts Design Book V* and *Carol K.*

Russell's [The Tapestry Handbook: The Next Generation](#), and [Contemporary International Tapestry](#). Recently, her work has been included in: Tommye Scanlin's [Tapestry Design Basics and Beyond](#), Rebecca Mezoff's [The Art of Tapestry](#); plus Micala Sidore's [The Art is the Cloth](#), and soon to be released [The Language of Handwoven Tapestry](#).

Conference Schedule

This schedule is subject to change.

Tuesday, 17 Jun 2025

Registration, 11 am to 5 pm. Bring looms into classrooms.

Wednesday, 18 Jun 2024

- Registration, 8 am to 5 pm
- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Opening night reception, keynote speaker, 5 pm, light refreshments afterward.

Thursday, 19 Jun 2025

- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 11 am to 7 pm. Shop till you drop.
- Raffle baskets/silent auction: 11 am to 7 pm
- Celebration of Fiber Show/Board and Leader Show, 11 am to 5 pm.
- Dinner – served at 5 pm.

Friday, 20 Jun 2025

- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 11 am to 5:30 pm.
- Raffle baskets/silent auction: 11 am to 5:30 pm
- Celebration of Fiber Show/Board and Leader Show, 11 am to 5 pm.
- Awards Ceremony, Fashion Show, 5:30 pm. Light refreshments afterward.

Saturday, 21 Jun 2025

- 1-day workshops and half day seminars, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 9 am to 2 pm
- Raffle baskets/silent auction: 9 am to 2 pm
- Celebration of Fiber Show/Board and Leader Show, 9 am to 2 pm.

Free Events

Anyone can attend the following events for free:

- Marketplace
- Raffle Baskets
- Silent Auction
- Celebration of Fiber Show
- Board and Leaders Show
- Opening Night Reception
- Fashion Show

Workshops/Seminars

We have a great workshop lineup! The details for each workshop plus images are found in this document:

<https://www.intermountainweavers.org/workshops.html>

3-Day Workshops (Wed through Fri)

- The Magic of M's and O's, Susie Ballenger
- Hachures in Contemporary Tapestry, Elizabeth Buckley
- Bound Weave, Myra Chang-Thompson
- Waxed Linen Baskets, Cael Chappell
- Plaited Twills, Karen Donde
- Spinning for Sheep to Shawl, Julie Drogsvold
- Landscape for Tapestry, Molly Elkind
- Texture on Rigid Heddle, Donna Foley
- Weaving Cloth for Nuno-Felting, Geri Forkner
- Wedge Weave, Connie Lippert
- Doubleweave Diversity, Jennifer Moore
- Exploring the Gifts of Wool, Martha Owen and Elizabeth Johnston

- Combining and Colors in Twills, Marcy Petrini
- Split Shed Weaving, Deborah Silver
- Pin Loom Weaving, A to Z, Meg Stump
- Chimayo weaving using tapestry and non-tapestry techniques, Emily Trujillo

1-Day Workshops (Sat)

- Drawing for Tapestry, Elizabeth Buckley
- Dorset Buttons, Myra Chang-Thompson
- Waxed Linen Pendant, Cael Chappell
- Design Challenge, Karen Donde
- Cotton Spinning, Julie Drosgvold
- Using Photography in Tapestry, Molly Elkind
- Electronic Textiles, Geri Forkner
- Chipboard Looms, Connie Lippert
- 7 Ways to Knit, Martha Owen and Elizabeth Johnston
- Punch Needle, Laura Salamy
- Using Jaspes and Piquetos to Design Chimayo weaving, Emily Trujillo

Half Day Seminars (Sat)

- Renegade Treadlings, Susie Ballenger
- Introduction to Natural Dyes, Donna Foley
- Stock Solutions, Donna Foley
- Translating Drafts to the Rigid Heddle, Liz Gipson
- Fractals, Jennifer Moore
- Tessellations, Jennifer Moore
- Turning a Draft, Marcy Petrini
- The Way We See Color, Marcy Petrini
- Weave a Jackalope, Pin Loom Weaving, Meg Stump
- Weave a Cactus Flower, Introduction to Pin Loom Weaving, Meg Stump

Conference Hotel

The conference hotel is the Hyatt Place Uptown, 6901 Arvada Ave NE, Albuquerque, NM.

The hotel is an easy 6-mile drive to the Convention Center. It is an 8-minute drive from the Albuquerque

airport. All of the rooms are suites with either a king-sized bed or two double beds. The rooms cost \$165 per night plus tax. The room rate includes:

- Complementary wifi
- Free self-parking
- Hot breakfast buffet

The hotel is within easy walking distance to a number of great places to eat as well as shopping. The hotel has a fitness center that is open 24x7.

Here is the direct link for hotel reservations at the conference rate:

https://www.hyatt.com/en-US/hotel/new-mexico/hyatt-place-albuquerque-uptown/abqzu?corp_id=G-IWCG

You can also go to the “Conference Hotel” tab on the Info web page:

<https://www.intermountainweavers.org/info.html>

Conference Registration

You have to be a current member of IWC to sign up for the 2025 workshops and seminars.

The IWC web site is where you go to manage your membership and register for the Conference. Go to:

<https://www.intermountainweavers.org/>

and click on the “Sign In” box on the upper right side of the web page. Once you sign in, make sure all of your contact information is correct. You can also renew your membership if it has expired.

If you are not a member, use the “Join Us” page of the web site.

Once you are signed in, go to the “Register” page. This is where you will sign up for classes, purchase meals and purchase T-Shirts. You can purchase meals and T-shirts without being a member of IWC.

Meals

We will be offering box lunches for Wednesday, Thursday, Friday, and Saturday. The lunches will be served in the ballroom in the Convention Center, where the vendors, silent auction and raffle baskets are. You can eat your lunch there in the ballroom or go to one of many sitting areas.

A large variety of lunch choices will be available: salads, sandwiches and wraps. The lunches include fruit, a brownie and a drink.

Outside food cannot be brought into the Convention Center, but you can bring water bottles. There are water bottle filling stations in the Convention Center.

We are also offering a buffet dinner on Thursday night. This will also be served in the ballroom. This will allow you to have dinner and visit the vendors, silent auction, raffle baskets and shows.

There will be a form to sign up for meals on the web site on the Register page when registration opens in Jan 2025.

Parking

Parking currently costs \$10 per day with **no in and out** privileges. Therefore, we have scheduled events so you do not have to leave the Convention Center. The opening night reception is immediately after classes are done for the day. We are offering a dinner in the Convention Center on the night the vendors, raffle baskets, silent auction and shows are open late. The awards and fashion show are also held earlier.

Conference Shirts

The 2023 conference shirts were a big hit! We will be offering shirts for sale with the great 2025 conference logo. There will be a variety of styles and colors.

See the following document for the colors, styles and sizes that will be available to order starting 10 Jan 2025:

[IWC 2025 Shirts](#)

Raffle Baskets

The Raffle Baskets and Silent Auction are used to raise funds for the next IWC Conference.

Examples of items to donate for the raffle and silent auction include: skeins of yarn, beads, silk remnants,

roving, books, tools, handmade and handwoven items and gift certificates.

More details about the raffle baskets will be provided in future newsletters.

Silent Auction

IWC has a silent auction that consists of items from vendors, workshop leaders and members. Each year, there are many great items up for auction. Please bring something to the Conference and give it to us at Registration. We really appreciate all you give!

Exhibits

We have two exhibits at IWC: the Celebration of Fiber and the Leaders and Board Show.

The Leader and Board Show showcases the work of the workshop leaders and the IWC board members.

Celebration of Fiber is a non-juried exhibit of IWC members' work. We would like to encourage all IWC member attendees of the 2023 conference to submit one or two pieces for this show. Several awards will be sponsored by various fiber organizations as well as IWC, including the ever-popular People's Choice Award. The conference theme for 2025 is Elevating Fiber to New Heights.

You might experiment with new or unconventional fibers or take a design to the next level. Some may choose to reinvent a tried-and-true technique to discover something new. Some may explore a brand-new approach or technique. This is your chance to show off your work whether it is functional or just fun. Work must have been completed since the last conference (July 2023). It is easy to enter—no pictures, no jurying. A digital form will be available once registration opens on January 10, 2025 and may be submitted online. The form will also be available at the conference registration table. Bring your submission(s) with you to the registration table at the conference, and please make note that hanging devices, mannequins or other display equipment will need to be provided along with specific instructions if desired.

Fashion Show

We are excited to extend a special invitation to all you fiber artists to participate in the upcoming Intermountain Weavers Conference Fashion Show.

This event is a highlight of Conferences and is anticipated by many. It's an opportunity to share the beautiful things you weave with the community and your friends. If your talent is dishtowels, ask a friend to model one or two by hanging them from the waist. Table runners make great shawls and scarves. The options for creativity at this event are endless. This is a fun opportunity to create inside and outside of your comfort zone.

It is through sharing our creativity, talent, and art that we build our guild organizations and fiber communities. These relationships last a lifetime.

We encourage all those interested in participating to begin planning their projects for the fashion show.

Let's share with others the strides and accomplishments we experience as we work on our projects each day. Be inspired by the beauty of the fiber, nature, and the colors around you.

Market

The IWC Market has always been an important component of the Intermountain Weavers Conference. As usual, we will have a variety of vendors and merchandise for fiber artists. We will be posting the selected vendors on our website.



**Elevating Fiber
to New Heights**

*“Anyone who stops learning is old,
whether at twenty or eighty. Anyone who
keeps learning stays young. The greatest
thing in life is to keep your mind young.”-
Henry Ford*