

Intermountain Weavers Conference

17 – 21 June 2025, Albuquerque Convention Center, Albuquerque NM
www.intermountainweavers.org

Sep 2024

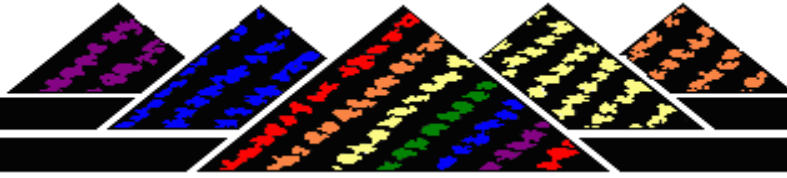


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President's Message

Meet the IWC Board Zoom Meeting

Would you like to meet the board members? Would you like to learn more about how the IWC Board operates? Would you like to ask us questions?

The IWC Board will be holding a Zoom meeting on Saturday, 7 Dec 2024, at 6:30 pm MT.

Agenda:

1. Introduce the board members
2. What is the function of the IWC Board? Who makes up the Board?
3. How does the IWC Board operate?
4. How does the IWC Board decide the location of each conference? What are the requirements and the process?
5. Why was Albuquerque chosen for 2025?
6. When will the location for 2027 be chosen?
7. How can you help IWC?
8. Questions.

A name from those people that pre-registered for the meeting will be drawn for a door prize of one IWC 2025 shirt. The person awarded the door prize will be able to select their style and color when the shirts are available for purchase on the web site. The shirt must be picked up at the 2025 Conference at the Registration desk.

Your IWC Board is looking forward to meeting many of you.

You must be a current paid IWC member to participate. Register on this web page:

<https://www.intermountainweavers.org/register.html#!event-list>

Zoom Classes

Our Zoom classes have been a great success!. These are unique classes led by expert instructors.

We have the following classes scheduled:

Friday, 25 Oct 2024, Introduction to Sprang, Carol James.

In this seminar, Carol James will discuss:

- What is sprang and how does it work?
- Evidence of sprang throughout history
- Replicating the Arizona Openwork shirt, a 1500 year old cotton sprang garment.

Class cost: \$20

To sign up, log into the IWC website and register on the following page:

<https://www.intermountainweavers.org/register.html#!event-list>

The seminar will be recorded and the recording will be available for viewing for 2 weeks after the class. The recording can only be viewed by paid registrants.

Beginning Sprang workshop, Carol James

- Dates: Saturdays for 6 weeks, Jan 25, Feb 1, Feb 8, Feb 15, Feb 22, Mar 1
- Time: 1 pm to 3 pm MT
- Cost: \$200
- Kit fee (paid to instructor): \$80 plus shipping

IWC will be hosting a beginning sprang class with Carol James starting Saturday 25 Jan 2025, 1 pm to 3 pm MT. The class will be 2 hours per week for 6 weeks. The instructor will mail the students a warped frame.

This class introduces you to the technique called sprang. Using a frame with ready-to-go warp, participants will receive an introduction to the basic interlinking stitch. Emphasis is placed on the basic stitch and how to use your fingers to create the desired structure. Each person is unique, hands and fingers vary from individual to individual. Instructions focus on the search for a method that works for you.

Irregularities are viewed as an invitation to further explore structure: why does it look irregular, what to

do to correct errors, how to avoid in the future, and how to do this on purpose as a design element?

Once the initial warp has been transformed into cloth, the student is instructed on finishing techniques. The initial piece complete, instructions are given on setup (warping) and we explore variations aka surface designs. The six-week length of the class is intended to give you sufficient support while your fingers learn what to do, introducing you to some of the vast diversity possible with this amazing technique.

In Closing

I am looking forward to seeing everyone in Albuquerque!

Nancy Crowley

Important Dates

20 Sep 2024	Scholarship applications available
7 Dec 2024	Scholarship applications due
10 Jan 2025	Registration Opens at 7 AM
28 Feb 2025	Notification of Class Assignments
1 May 2015	Last day to order conference shirts
15 May 2025	Lunch/Dinner Signup Deadline
15 May 2025	Conference hotel reservations deadline

Scholarship Applications

The scholarship applications are now available on the IWC website. There will be two scholarships offered for the 2025 conference. The IWC Board is particularly interested in providing support to new and emerging artists. Successful applicants will secure a place in the workshop of their choice before other registrations are processed. Further information and the application packet are available on the IWC website. Recipients will be notified by 18 Dec 2024.

You can download a scholarship application from this web page:

<https://www.intermountainweavers.org/info.html>

See the "Scholarship" tab.

Conference Schedule

This schedule is subject to change.

Tuesday, 17 Jun 2025

Registration, 11 am to 5 pm. Bring looms into classrooms.

Wednesday, 18 Jun 2024

- Registration, 8 am to 5 pm
- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Opening night reception, keynote speaker, 5 pm, light refreshments afterward.

Thursday, 19 Jun 2025

- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 11 am to 7 pm. Shop till you drop.
- Raffle baskets/silent auction: 11 am to 7 pm
- Celebration of Fiber Show/Board and Leader Show, 11 am to 5 pm.
- Dinner – served at 5 pm.

Friday, 20 Jun 2025

- 3-day workshops, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 11 am to 5:30 pm.
- Raffle baskets/silent auction: 11 am to 5:30 pm
- Celebration of Fiber Show/Board and Leader Show, 11 am to 5 pm.
- Awards Ceremony, Fashion Show, 5:30 pm. Light refreshments afterward.

Saturday, 21 Jun 2025

- 1-day workshops and half day seminars, 8:30 am to 4:30 pm, lunch break from 11:30 am to 1:30 pm. Lunch mini-presentations.
- Vendor market: 9 am to 2 pm
- Raffle baskets/silent auction: 9 am to 2 pm
- Celebration of Fiber Show/Board and Leader Show, 9 am to 2 pm.

Free Events

Anyone can attend the following events for free:

- Marketplace
- Raffle Baskets
- Silent Auction
- Celebration of Fiber Show
- Board and Leaders Show
- Opening Night Reception
- Fashion Show

Workshops/Seminars

We have a great workshop lineup! The details for each workshop plus images are found in this document:

<https://www.intermountainweavers.org/workshops.html>

3-Day Workshops (Wed through Fri)

- The Magic of M's and O's, Susie Ballenger
- Hachures in Contemporary Tapestry, Elizabeth Buckley
- Bound Weave, Myra Chang-Thompson
- Waxed Linen Baskets, Cael Chappell
- Plaited Twills, Karen Donde
- Spinning for Sheep to Shawl, Julie Drogsvold
- Landscape for Tapestry, Molly Elkind
- Texture on Rigid Heddle, Donna Foley
- Weaving Cloth for Nuno-Felting, Geri Forkner
- Wedge Weave, Connie Lippert
- Doubleweave Diversity, Jennifer Moore
- Exploring the Gifts of Wool, Martha Owen and Elizabeth Johnston
- Combining and Colors in Twills, Marcy Petrini
- Split Shed Weaving, Deborah Silver
- Pin Loom Weaving, A to Z, Meg Stump
- Chimayo weaving using tapestry and non-tapestry techniques, Emily Trujillo

1-Day Workshops (Sat)

- Drawing for Tapestry, Elizabeth Buckley

- Dorset Buttons, Myra Chang-Thompson
- Waxed Linen Pendant, Cael Chappell
- Design Challenge, Karen Donde
- Cotton Spinning, Julie Drogs vold
- Using Photography in Tapestry, Molly Elkind
- Electronic Textiles, Geri Forkner
- Chipboard Looms, Connie Lippert
- 7 Ways to Knit, Martha Owen and Elizabeth Johnston
- Punch Needle, Laura Salamy
- Using Jaspes and Piquetos to Design Chimayo weaving, Emily Trujillo

Half Day Seminars (Sat)

- Renegade Treadlings, Susie Ballenger
- Introduction to Natural Dyes, Donna Foley
- Stock Solutions, Donna Foley
- Translating Drafts to the Rigid Heddle, Liz Gipson
- Fractals, Jennifer Moore
- Tessellations, Jennifer Moore
- Turning a Draft, Marcy Petrini
- The Way We See Color, Marcy Petrini
- Weave a Jackalope, Pin Loom Weaving, Meg Stump
- Weave a Cactus Flower, Introduction to Pin Loom Weaving, Meg Stump

Conference Hotel

The conference hotel is the Hyatt Place Uptown, 6901 Arvada Ave NE, Albuquerque, NM.

The hotel is an easy 6-mile drive to the Convention Center. It is an 8-minute drive from the Albuquerque airport. All of the rooms are suites with either a king-sized bed or two double beds. The rooms cost \$165 per night plus tax. The room rate includes:

- Complementary wifi
- Free self-parking
- Hot breakfast buffet

The hotel is within easy walking distance to a number of great places to eat as well as shopping. The hotel has a fitness center that is open 24x7.

Here is the direct link for hotel reservations at the conference rate:

https://www.hyatt.com/en-US/hotel/new-mexico/hyatt-place-albuquerque-uptown/abqzu?corp_id=G-IWCG

You can also go to the “Conference Hotel” tab on the Info web page:

<https://www.intermountainweavers.org/info.html>

Conference Registration

You have to be a current member of IWC to sign up for the 2025 workshops and seminars.

The IWC web site is where you go to manage your membership and register for the Conference. Go to:

<https://www.intermountainweavers.org/>

and click on the “Sign In” box on the upper right side of the web page. Once you sign in, make sure all of your contact information is correct. You can also renew your membership if it has expired.

If you are not a member, use the “Join Us” page of the web site.

Once you are signed in, go to the “Register” page. This is where you will sign up for classes, purchase meals and purchase T-Shirts. You can purchase meals and T-shirts without being a member of IWC.

Meals

We will be offering box lunches for Wednesday, Thursday, Friday, and Saturday. The lunches will be served in the ballroom in the Convention Center, where the vendors, silent auction and raffle baskets are. You can eat your lunch there in the ballroom or go to one of many sitting areas.

A large variety of lunch choices will be available: salads, sandwiches and wraps. The lunches include a drink.

Outside food cannot be brought into the Convention Center, but you can bring water bottles. There are water bottle filling stations in the Convention Center.

We are also offering a buffet dinner on Thursday night. This will also be served in the ballroom. This

will allow you to have dinner and visit the vendors, silent auction, raffle baskets and shows. There will be a form to sign up for meals on the web site on the Register page when registration opens in Jan 2025.

Parking

Parking currently costs \$10 per day with **no in and out** privileges. Therefore, we have scheduled events so you do not have to leave the Convention Center. The opening night reception is immediately after classes are done for the day. We are offering a dinner in the Convention Center on the night the vendors, raffle baskets, silent auction and shows are open late. The awards and fashion show are also held earlier.

Conference Shirts

The 2023 conference shirts were a big hit! We will be offering shirts for sale with the great 2025 conference logo. There will be a variety of styles and colors. We will provide information in future newsletters.

Raffle Baskets

The Raffle Baskets and Silent Auction are used to raise funds for the next IWC Conference.

Examples of items to donate for the raffle and silent auction include: skeins of yarn, beads, silk remnants, roving, books, tools, handmade and handwoven items and gift certificates.

More details about the raffle baskets will be provided in future newsletters.

Silent Auction

IWC has a silent auction that consists of items from vendors, workshop leaders and members. Each year, there are many great items up for auction. Please bring something to the Conference and give it to us at Registration. We really appreciate all you give!

Exhibits

We have two exhibits at IWC: the Celebration of Fiber and the Leaders and Board Show.

The Leader and Board Show showcases the work of the workshop leaders and the IWC board members.

Celebration of Fiber is a non-juried exhibit of IWC members' work. We would like to encourage all IWC member attendees of the 2023 conference to submit one or two pieces for this show. Several awards will be sponsored by various fiber organizations as well as IWC, including the ever-popular People's Choice Award. The conference theme for 2025 is Elevating Fiber to New Heights.

You might experiment with new or unconventional fibers or take a design to the next level. Some may choose to reinvent a tried-and-true technique to discover something new. Some may explore a brand-new approach or technique. This is your chance to show off your work whether it is functional or just fun. Work must have been completed since the last conference (July 2023). It is easy to enter—no pictures, no jurying. A digital form will be available once registration opens on January 10, 2025 and may be submitted online. The form will also be available at the conference registration table. Bring your submission(s) with you to the registration table at the conference, and please make note that hanging devices, mannequins or other display equipment will need to be provided along with specific instructions if desired.

Fashion Show

We are excited to extend a special invitation to all you fiber artists to participate in the upcoming Intermountain Weavers Conference Fashion Show.

This event is a highlight of Conferences and is anticipated by many. It's an opportunity to share the beautiful things you weave with the community and your friends. If your talent is dishtowels, ask a friend to model one or two by hanging them from the waist. Table runners make great shawls and scarves. The options for creativity at this event are endless. This is a fun opportunity to create inside and outside of your comfort zone.

It is through sharing our creativity, talent, and art that we build our guild organizations and fiber communities. These relationships last a lifetime.

We encourage all those interested in participating to begin planning their projects for the fashion show.

Let's share with others the strides and accomplishments we experience as we work on our projects each day. Be inspired by the beauty of the fiber, nature, and the colors around you.

Market

The IWC Market has always been an important component of the Intermountain Weavers Conference. As usual, we will have a variety of vendors and merchandise for fiber artists. We will be posting the selected vendors on our website.



**Elevating Fiber
to New Heights**

*“Anyone who stops learning is old,
whether at twenty or eighty. Anyone who
keeps learning stays young. The greatest
thing in life is to keep your mind young.”-
Henry Ford*