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## President’s Message

Based on enrollment, the final list of workshops that will be offered at the conference has been determined. We have notified everyone of the class they are registered for. The list of classes that will be offered at the conference is in this newsletter and is also on the web site.

I received a few questions about how the dates for refunds are determined. This year, based on feedback from previous years, we moved the date that we would inform you about the class you are in one month earlier to 2 March. Therefore we had to determine which classes are going to be held before 2 March. The decision on what classes will be held is based on enrollment. Once we inform the workshop leaders that their classes will be held, we are committed to paying their fees, transportation, etc.

The IWC Board has decided to keep the class fee at \$420 through May of 2023. We want to do our best to keep the costs of the conference as low as we can and encourage more people to sign up for the conference.

There are spaces left in all but one of the classes, so please come and join us. Some of the classes only have a few spaces left, so be sure and sign up as soon as you can. These are amazing instructors and wonderful classes!

Remember that the workshop fee includes all the events. Also, guests can attend any of the events at no cost. If you are bringing guests to the conference, consider asking them to volunteer to help for a few hours on one day. The IWC Board relies on many volunteers to conduct the conference – we could not make the Conference happen without all of you!

We are still looking for a few board members that would be joining us in 2023 for the 2025 conference. If you would like to be on the IWC Board, please contact us at:

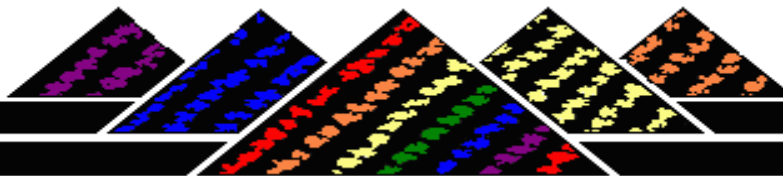
[volunteers@intermountainweavers.org](mailto:volunteers@intermountainweavers.org).

### Health Precautions

We will continue to monitor the latest guidelines and apply what will keep us all safe and healthy.

### T-Shirts

We will be offering T-shirts with the IWC 2023 theme on it. In May of 2023, we will be sending out an email



with the information on how to order the T-shirts. You will be able to choose from a selection of styles and colors. The T-shirts will be distributed at the Conference.

## In Closing

Please join us for a time of friendship, learning and fun!

Nancy Crowley

## Important Dates

- |             |                               |
|-------------|-------------------------------|
| 1 May 2023  | T-shirt orders available      |
| 1 Jun 2023  | Class fee increases           |
| 30 Jun 2023 | Dorm reservations closed      |
| 10 Jul 2023 | Meal reservations closed      |
| 10 Jul 2023 | Parking pass purchases closed |

## Workshops

**We have a great workshop lineup!**

The following workshop is currently full:

Spin the Rainbow, Moreno

The Workshop page on the web site will be kept up-to-date with the list of workshops that are full and those that have space available.

You can put your name on a waiting list for full workshops, but be sure and select another workshop with space when you register. We will inform you if a space becomes available.

### **This Doesn't Look Like Plain Weave, Karen Donde**

The over-one, under-one plain weave interlacement is the foundation of numerous weaving patterns and techniques, including Beiderwand, deflected double weave, double weave, color-and-weave effects, thick

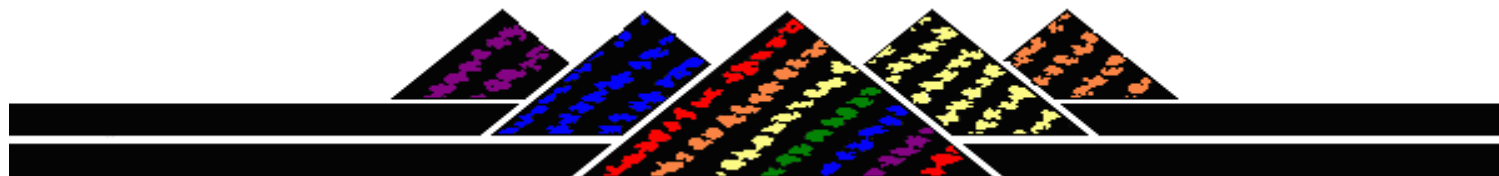
and thin, warp rep, Ms and Os, handwoven lace, tapestry, transparency, etc. Participants will experiment with several of these weave structures, studying them from the perspective of their plain weave roots. Breaking complicated-sounding structures and/or techniques down to demonstrate commonalities with something as basic and familiar as plain weave is intended to encourage weavers' technical development and creative exploration in a non-threatening way. This is a round robin.

### **Collage to Cartoon...And Beyond, Molly Elkind**

This is a sequel to Molly's popular Collage to Tapestry Cartoon workshop. Veterans of that class and new students will both find it useful. You'll start by making your own patterned and painted papers with a variety of media, then cut, tear and paste them into collages that will be the design for your tapestry. Learn step by step how to translate your collage into a cartoon you can weave. Then, break out of the box and consider open warps, irregular edges, and adding stitch and non-woven elements. How far can you push your woven tapestry toward a mixed media collage? If you're ready to move through the design process to start weaving, Molly will provide grayscale yarns to sample your design with, so bring a small loom and basic tapestry tools. You'll leave with design ideas, a cartoon ready to weave, and time permitting, a woven sample.

### **Design From Scratch: Handwoven Towels on Four Shafts, Sarah Jackson**

The primary goal of the workshop is to teach students how to create their own designs for handwoven towels. Students will complete the workshop with a thorough understanding of the necessary components for good design. They will leave the workshop with woven samples and a specific plan for weaving towels based on their samples. Designing from scratch is an exciting, satisfying component of weaving and is something every weaver is capable of doing well. In this workshop participants will formulate



a plan for their own design based on discussion about color, weave structure, sett, warp and weft calculations, and sampling, plus the Fibonacci sequence and profile drafts as design resources. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop.

## **Weaving Outside the Box: 12 Projects for Making Dimensional Cloth, Denise Kovnat**

Weavers usually think of color and structure as the most expressive elements in our craft. But what about texture, which is often overlooked? To promote this aspect of weaving, Denise Kovnat has written a book, *Weaving Outside the Box: 12 Projects for Making Dimensional Cloth*, which serves as the basis for this workshop. Weavers will choose one of the projects from the book (for 4, 6, 8, or 16 shaft looms) and arrive at the workshop with their looms warped and ready to weave. During the workshop, we will study the factors that contribute to dimension in weaving: structure, active and inactive yarns, and finishing techniques. The magic happens in the finishing, as our samples develop pleats, puffs, crinkles, and curves after washing. For intermediate to advanced weavers: those who know how to dress a loom and read a draft.

## **Manipulated Forms – Dark Windows, Linda Lugenbill**

This workshop takes the traditional ‘cathead’ basket to a contemporary level by exploring shaping, color placement, rim finishes and twill plaiting techniques. Sound construction methods will be emphasized. Hand-shaping creates the unique corners of the twill plaited base as well as the rounded wall of the basket. We will learn hand positioning and control of tension to make this happen while weaving with another twill pattern. The finished vessel may be symmetrical or not and will be topped with unique rim treatments. A variety of rim finishes will be demonstrated. Participants will be encouraged to incorporate openings or slits while weaving the wall.

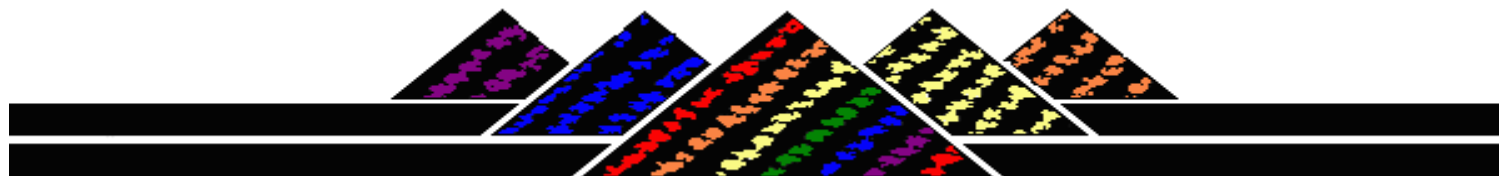
Form changes will be developed into design elements. The finished project displays a striking effect of recessed dark windows. This is a result of specific placement of dyed and natural stakes and their interaction with the twill weaving pattern. Color blending will be discussed as additional color is added via over dyeing with one or more dyes. Embellishing possibilities will also be considered. You will gain experience and understanding of shaping, weaving with twills, finishing with unique rim treatments, and color placement variations. Additionally, students will gain understanding of sound construction methods, materials preparation, materials handling, and dyeing.

## **Double Rainbow, Jennifer Moore**

2 Layers, 4 or 8 Shafts, 6 Colors – Endless possibilities! This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer’s system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable you to mix and match our colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those set up for two blocks on eight shafts will also be able to explore an unlimited range of block combinations. The workshop includes a comprehensive lecture on block doubleweave that will give you the tools to create your own block designs in doubleweave for as many shafts as you have. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects. This is not a round robin.

## **Spin the Rainbow, Jillian Moreno**

Are you ready for the ultimate color class? Over our three days together we will experiment, explore, and



play with a variety of methods of working with color in spinning.

We will study and spin braids. Spinning singles and plied yarns we'll mix and blend color, we'll also keep colors as clear as the braid they came from. We'll take the time to examine different dye patterns in braids, decoding how the patterns translate into yarn. Experimenting with color layering, we'll see what happens when we work with more than 2-plys, with boucle, cables, spirals and other textured spins. Combo draft, combo ply, combo spin and marls, after this class you'll know the difference and be able to execute and manipulate each technique. We will blend color with hand cards, working to understand tint tone and shade, how to match color, enhance and duplicate colorways, and create your own from an image. Capping off this workshop we will discuss and get hands-on experience planning color for a whole project. Using the color techniques you've learned in class you'll quickly plan a project, including the sampling. Consistency, measuring and stretching fiber for a project will all be touched on. Your materials for this class will come from a traveling stash, a huge array of fibers, dyed, handpainted and natural. There will be different breeds and blends, different preparations, including batts. We will have open studio time for you to experiment, practice and sample techniques that have sparked your curiosity. We may have time for a marketplace field trip to look at fiber and color in their natural habitat. My goal is for you to leave this class with confidence in spinning color, and with a few more tools in your spinning toolbox.

## **Tablet Weaving Sampler, John Mullarkey**

You've tried tablet weaving. You've even enjoyed it, but what else is out there? We'll start with Egyptian Diagonals, also known as Double-Card Double-Turn Diagonals. This technique gives a nice foundation for many techniques that are diagonal in nature. On the second day we'll explore what happens to threaded-in designs when we supercharge them using 6-hole cards. You'll get many tips and tricks for weaving with

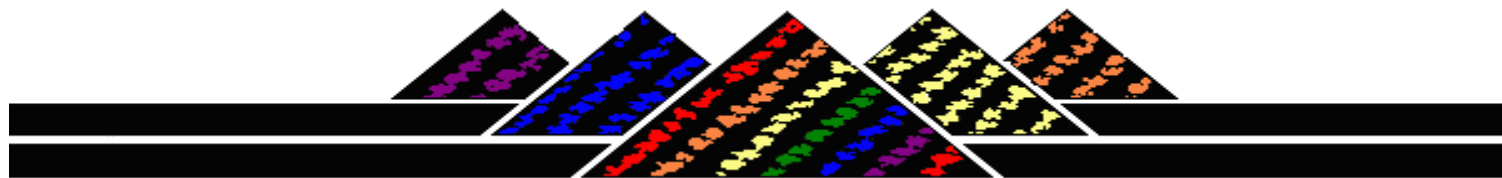
6-hole cards. Lastly, we'll look at a traditional technique from an Indonesian Island called Sulawesi. Beautiful designs that are like double-faced tablet weaving, and then not like it at all.

## **Rep Runners: A Study in 4-Block Design Using Linked Blocks and Solid Stripes, Rosalie Neilson**

This workshop is for weavers who want to develop their design capabilities. Participants will design a warp stripe and thread their loom prior to the workshop. Using the same profile draft, weavers will thread an 8-shaft loom with 4 or 5 different colors of 3/2 or 5/2 mercerized cotton to design a table runner. (The warping instructions and color directions will be sent via email upon registration.) The runner will feature a series of 4-block motifs in the center, with borders featuring 2-block motifs in opposite colors (created by the linked blocks). The border will be separated from the center by a solid colored stripe. Weavers will select motifs from Design Pages from *An Exaltation of Blocks*, a book about symmetric block design written by Rosalie Neilson. The workshop will begin with a PowerPoint Presentation showing the concept of independent and linked blocks, as well as the development of 4-block designs. Design Sessions will focus on developing 2-, 3-, and 4-block symmetric motifs, converting profile drafts into threading and treadling plans, and developing a skeleton tie-up. Demonstrations include Cavandoli knots as the finishing technique. This is not a round robin.

## **Split Shed Weaving, Deborah Silver**

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment



with combinations of twills, tied weaves, double weave, Han damask, taqueté and more! Woven samples include continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading for pictorial weaving. (This is similar to the color-blending process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Although students will not be able to complete all of the samples in class, they will leave with the ability to complete them at home with all of the drafts and instructions.

## **Lace Weaves and the Rainbow Connection, Robyn Spady**

Lace weaves AND color in one workshop????!! What could be more satisfying? Traditionally, lace weaves are woven with the same yarn in the warp and weft. But, no more! Applying color in different ways can transform a simple lace threading into a versatile warp that can be manipulated in different ways with additional colors to create amazing fabrics. In this class, application of color in different lace weaves, such as huck, Atwater-Bronson, and Swedish lace will be explored. Participants will pre-warp their loom from a small set of different lace threadings. They will also explore the fundamentals of lace weaves and color and strategies for combining the two. Four-shaft loom minimum. (Note: This is not a round-robin workshop.).

## **The Art of Transparency, Laura Viada**

Transparencies are fun to weave and present a wealth of opportunities for expression and design. A close relative of the tapestry, the distinguishing characteristic of the transparency is the contrast between opaque areas of pattern inlay and the sheer background cloth. Transparencies can be stand alone art pieces, or they can be functional items such as window coverings, table linens, and wearables. This workshop introduces students to basic transparency weaving techniques, and to all the possibilities

transparency offers. On day one, we will explore the basics -- yarns, sett, weaving techniques, creating shapes, etc. On day two, we will explore design sources and methods and students will create an original cartoon. On day three students may continue experimenting with yarns and techniques and/or begin weaving from the cartoon designed on day two. A substantial amount of time will be devoted to weaving on each of the three days. This is not a round robin.

More information about each workshop is available on the Workshop page on the web site:

<https://www.intermountainweavers.org/workshops>

## **Vendors**

We have a great lineup of vendors already! Here is the current list:

Cloth Roads, [www.clothroads.com](http://www.clothroads.com), Global textiles with an emphasis on textiles from Peru and the Center for Traditional Textiles of Peru.

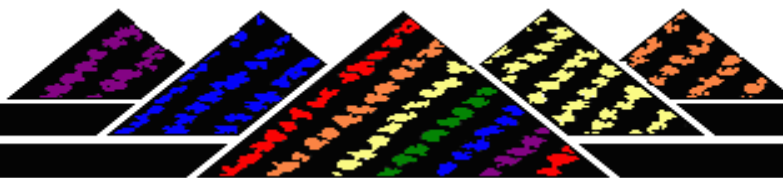
Corn Creek Fiber, [www.corncreekfiber.com](http://www.corncreekfiber.com), Handmade brooms, hand painted fiber and yarn, silk yarn, handwoven clothing.

Desert Panda Fiber Arts, [www.desertpandafiberarts.com](http://www.desertpandafiberarts.com). Small batch hand dyed yarn and combed top. We also carry hand dyed small farm fleece made batts as well as hand dyed small farm fiber and yarns.

Greenwood Fiberworks, <https://greenwoodfiberworks.com>, Hand dyed yarns and fibers. Please see website for photos of products.

ILEX Designs, [www.ilex-ilex.com](http://www.ilex-ilex.com), Beautiful vintage silk kimono jackets, and silk scarves and shawls created from vintage silk kimono.

Jodie McDougall Studios, [www.JMcDogstudios.com](http://www.JMcDogstudios.com), Handblown glass buttons, Hand spun art yarn (I have a minimal supply of yarn.)



Lunatic Fringe Yarn, [www.lunaticfringeyarns.com](http://www.lunaticfringeyarns.com). Yarn, kits, fiber, equipment and other fun stuff for fiber folks.

The Natural Twist, [www.thenaturaltwist.com](http://www.thenaturaltwist.com). The Natural Twist is a cottage industry mill producing spinning & felting fiber from domestic, national and international sourced wool, alpaca, mohair & exotic fiber. In addition, we are suppliers of natural, acid and fiber reactive dyes, fiber equipment—Schacht, Louet, Kollage Square Needles, plant fiber, silk fiber, yarn, & books. Items are available from fiber festivals, online website and by appointment to our studio.

Needlepoint Joint, [www.needlepointjoint.com](http://www.needlepointjoint.com). A selection of Ogden area independently hand dyed yarns and fibers. Weaving Yarns from Brassard, Ashford, and Gist Yarns. Spinning and weaving equipment and accessories from Ashford and Schacht, as well as a limited number of accessories from Leclerc. all products can be found at our website.

Notlwonk Springs, We sell some of Cache Valley's only locally grown and processed wool specifically marketed to handspinners and weavers. Our flock consists of naturally colored Romney, Corriedale and Romeldale sheep. We stock an array of products from raw fleece, roving, batts, felt and yarn to tanned hides and finished products.

Sketch Looms, <https://sketchlooms.com>. We manufacture 3 sizes of sketch loom adjustable weaving looms 5 x 5, 5 x 7, & 10 x 12 in 6, 8 & 10 EPI in 10 or so different colors of acrylic. Flat beater in matching colors in 6EPI, 8EPI & 5EPI used for 10. Ergonomic Beaters in 4, 5, 6, & 8 EPI with 2 and 3 inch heads + some available weighted. Drop Spindles, flat shuttles, Kitty Crawford's project bags.

Woolly Lizard, [www.woollylizard.com](http://www.woollylizard.com), <https://www.facebook.com/woollylizard>. Hand-dyed yarn and fiber. Handwoven and botanical print textiles.

Woven Designs, Handmade baskets, ornaments, kits, jewelry.

## Conference Registration

You have to be a current member of IWC to sign up for the 2023 Conference. You must be logged into the web site to see the areas to sign up for workshops, rooms, meals, and parking passes.

The IWC web site is where you go to manage your membership and register for the Conference. The cost for a three-day class is \$420 through May 2023.

Use your email address to log in to your member profile. To log in and see your profile, go to:

[www.intermountainweavers.org](http://www.intermountainweavers.org)

Click on the blue box with the icon of a person that is in the upper right corner of the web page. If it is your first time to log in or you have forgotten your password, click on "Reset your Password".

Once you've logged in, you can go into your profile and update and verify your contact information. Please make sure that all of your information is correct and complete.

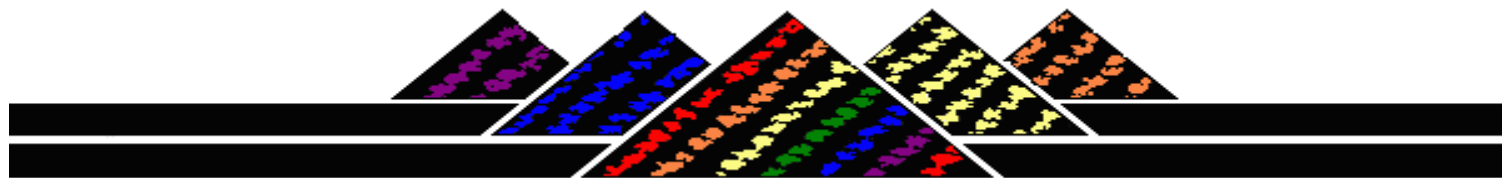
You can use the web site to update your membership so you are an active member for 2 more years. The membership period is for 2 years, and the membership expires at the end of the calendar year.

To update your membership, sign in as described in the "New Web Site" section. You can then pay online to update your membership. You can also mail in an application with a check using the paper form at:

<http://www.intermountainweavers.org/join-us>

Also use this page if you do not have an IWC membership.

The workshop, lodging, parking and meal sign-up are available on this web page:



<https://www.intermountainweavers.org/register>

There is also an application on that page that you can print out and mail in.

Anyone can attend the following events: opening night keynote speaker, vendor market, fashion show, and the exhibits. This means your guests and people in the Logan community can come and enjoy many of the activities.

## Meals

Two meal package options are offered:

- Breakfast, lunch and dinner for \$108
- Lunch and dinner for \$77

Breakfast is provided Friday, Saturday, Sunday  
Lunch is provided Friday, Saturday, Sunday  
Dinner is provided Thursday, Friday, Saturday

There are gluten free and vegetarian options for all meals. Gluten free choices cost an additional \$6. If you are staying at the University Inn, breakfast is provided at the Inn.

Breakfast and dinner will be at a University dining facility. There will be two seating times for breakfast: 7 am and 7:30 am. There will be two seating times for dinner: 5 pm and 5:30 pm. You will receive cards in your conference bag that will specify your seating time. Feel free to exchange your meal times with someone else if you want to. The meals are served buffet style.

Breakfast will include bacon, sausage, eggs, a starch, biscuits and gravy, a specialty item (waffles, pancakes, b-fast sand, blintzes, parfait), cereal, pastries, fruit, milk, juice.

Dinner will include 1 entree, vegetables, starch, extra side, salad bar, deli bar, dessert, fruit, soda, milk, juices.

Lunch will be box lunches. You will select the sandwich you want for each day when you purchase the meal package. The lunches will include drinks and a cookie or fruit. You will pick up your box lunches at the Conference Center and eat them there, go outside and enjoy the campus, or visit the vendors and exhibits.

There is a form to sign up for meals on the web site on the Register page. The form allows you to sign up for one meal package. If you are bringing a guest, you will be able to use the form more than one time so you can sign up for more than one meal package.

## Lodging

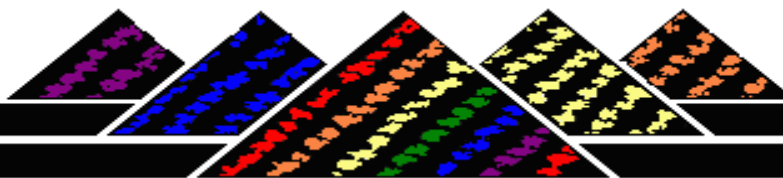
There are three lodging options available at the 2023 Conference:

1. University dorms. The air-conditioned rooms have two single beds that are equipped with sheets, pillows and pillowcases. You need to provide towels, blankets, cooking supplies and utensils, and toiletries. There is a shared kitchen area with a refrigerator and microwave, and two bathrooms per suite. Each suite has three rooms with two beds and two rooms with one bed, but the University will only be renting the rooms with two beds. When you sign up for a dorm room, you can select one bed or both beds in a room. You would select both beds in a room if you want to have a room to yourself, or if you have someone traveling with you. If you select one bed, you can specify the person you want to be in the other bed in the room. The dorm room cost is \$33 per bed per night.
2. The University Inn. The Inn is a hotel on campus that is near all of the Conference activities. There is a link for signing up for a room at the Conference rate on the Registration page. The Conference rate for

# Intermountain Weavers Conference

27 – 30 July 2023, Utah State University, Logan UT  
[www.intermountainweavers.org](http://www.intermountainweavers.org)

March 2023



the rooms is \$109 for the double rooms, and \$119 for the deluxe king rooms, plus 12.57% tax.

3. Local hotels. There are a lot of hotel options in Logan: [Logan hotel list](#)

USU is a dry campus so alcohol is not permitted in the dorms. However, alcohol is permitted in the rooms in the University Inn.

You can sign up for a dorm room on this page:

<https://www.intermountainweavers.org/register>

## Parking

Parking is free if you are staying in the University Inn.

If you are staying in the dorms or off campus, you will need to purchase a parking pass. This pass gives you unlimited access in and out of the parking lot. The parking lot is near the dorms.

The parking pass is \$28.50 and is good for the entire time you are at the conference. This is a special rate for the Conference – the passes are normally \$10 per day.

You can purchase a parking pass on this page:

<https://www.intermountainweavers.org/register>

## Golf Carts

All of the venues are within easy walking distance but for those needing assistance we will have golf carts available to travel to the venues, exhibits, and vendor hall. We will provide a phone number to call if you need golf cart transportation.

## Loom Assistance

We are hiring 2 students to help with getting your looms into and out of the classrooms. They will be

available on Thursday afternoon and Sunday from 4 pm to 6 pm. We will provide a phone number to call if you need assistance.

## Loom Rental

If you would like to fly to the conference and rent a loom that you will warp on Thursday before the conference starts, please contact us **before** you sign up for a workshop to see if we can provide a loom for rent. Email us at:

[registration@intermountainweavers.org](mailto:registration@intermountainweavers.org)

## Travel to Logan

If you fly into the Salt Lake International airport, you do not need to rent a car. There is a shuttle that will take you to the USU campus. You can see shuttle information here:

<https://saltlakeexpress.com/destination/logan-usu-ut/>

Select the Salt Lake Airport as the start and then Logan (USU) as the destination.

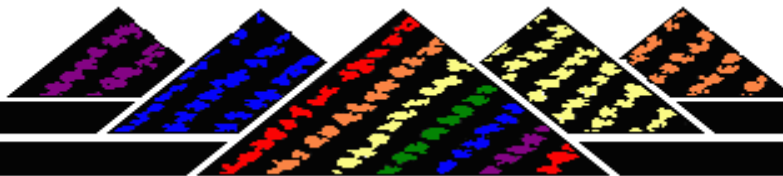
## Raffle Baskets

Finally, it is time for these wonderful traditions we have all missed! The Raffle Baskets and Silent Auction are used to raise funds for the next IWC Conference. Tickets for the Raffle are \$1 each or \$5 for 6.

Examples of items to donate for the raffle and silent auction include: skeins of yarn, beads, silk remnants, roving, books, tools, handmade and handwoven items and gift certificates.

In order to make the process manageable, the baskets will be broken into two groups. The first group will be raffled off Friday evening before dinner, and the second group Saturday evening before the Fashion Show. The ticket numbers selected during





the raffle process will be posted on a white board at the Registration Desk through Sunday. Baskets will be available for pickup at the Registration Desk Saturday and Sunday during the hours the registration desk is open.

If a basket is not picked up by noon on Sunday, another number will be pulled and the new number will be posted on the white board by the registration desk.

1.IWC asks that only new/unused items be donated for the raffle baskets. This is not a place to recycle your stash.

2.IWC asks that each guild limit their baskets to six or less. For each basket, provide a list of what is in the basket and the name of your guild/donor.

3.IWC will wrap each basket in clear plastic with the contents and guild/donor noted on each basket. The drawing day will be listed on the basket.

## Silent Auction

IWC has a silent auction that consists of items from vendors, workshop leaders and members. Each year, there are many great items up for auction. Please bring something to the Conference and give it to us at Registration. We really appreciate all you give!

## Exhibits

We have two exhibits at IWC: the Celebration of Fiber and the Leaders and Board Show.

The Leader and Board Show showcases the work of the workshop leaders and the IWC board members.

The Celebration of Fiber is a non-juried exhibit of IWC members' work. We would like to encourage all IWC member attendees of the 2023 Conference to submit one or two pieces for this show. There will be several

awards sponsored by various fiber organizations in addition to IWC—including the ever-popular People's Choice Award. IWC will be sponsoring the following cash awards:

- People's Choice Award, donated by Las Arañas Spinners and Weavers Guild: \$150 first place, \$75 second place, \$25 third place
- Functional wearable: \$100
- Functional non-wearable: \$100
- Non-functional: \$100
- Best Use of Handspun: \$100
- Best Work by a Novice: \$100
- Best Embodies Phoenix Rising from the Fiber: \$100 first place, \$50 second place, \$25 third place

The Conference theme for 2023 is "Phoenix Rising from the Fiber". Some of you may experiment with new fibers or apply a rediscovered technique to make it new. Some may want to perfect their tried-and-true techniques. This is your chance to show off your work whether it is functional or just fun.

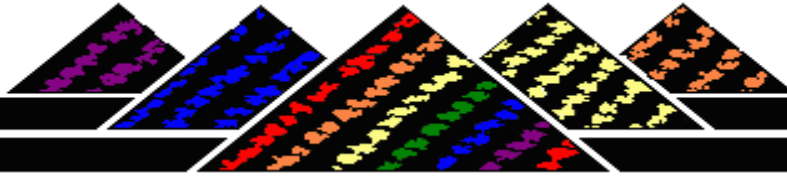
Work must have been completed since the last Conference (July 2019). It is easy to enter—no pictures, no jurying. An online form will be available once registration opens on 1 Feb 2023 on this page:

[Celebration of Fiber Sign-Up](#)

A paper form will also be available at the Conference registration table. Bring your submission(s) with you to the registration table at the Conference, and please make note that hanging devices, mannequins or other display equipment will need to be provided along with specific instructions if desired.

## Fashion Show

We are excited to extend a special invitation to all you fiber artists to participate in the upcoming Intermountain Weavers Conference Fashion Show.



This event is a highlight of Conferences and is anticipated by many. It's an opportunity to share the beautiful things you weave with the community and your friends. If your talent is dishtowels, ask a friend to model one or two by hanging them from the waist. Table runners make great shawls and scarves. The options for creativity at this event are endless. This is a fun opportunity to create inside and outside of your comfort zone.

It is through sharing our creativity, our talent, and art that we build our guild organizations and fiber communities. These relationships last a lifetime.

We encourage all those interested in participating to begin planning their projects for the fashion show.

Let's share with others the strides and accomplishments we experience as we work on our projects each day. Be inspired by the beauty of the fiber, nature, and the colors around you.



*“Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young.”-Henry Ford*

## Market

The IWC Market has always been an important component of the Intermountain Weavers Conference. As usual, we will have a variety of vendors and merchandise for fiber artists. We are posting the selected vendors on our website.

## Volunteers

IWC would not be possible without all the volunteers that make it happen. We need volunteers at the Conference to help with registration, exhibits, raffle baskets, the fashion show, the silent auction and the vendors. If you can volunteer, check the box on the application that says you can volunteer, and we will contact you to find a good fit. There are volunteer opportunities for people attending as guests, and people taking a class.