



## INTERMOUNTAIN WEAVERS CONFERENCE

### A Conference for Fiber Artists

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**IWC News**

**IWC 2019 July 25-28**

## Welcome to Durango for IWC!

**Spring 2019**  
**Volume 16, Issue 2**

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### A message from the President and Vice President

The registration opened Feb 1, 2019 and we now feel the excitement of the upcoming conference. For those of you that have already registered we are glad you will be joining us. This conference is always a great way to get away and learn new fiber techniques, connect with old friends and make new ones.

If you cannot attend a workshop, you can still visit the conference. Attend the Keynote on Thursday evening where Vivian Li Ph.D. will give us a glimpse into the future world of textiles. Wander among the creations of your fellow fiber artists at the "Celebration of Fiber Member Exhibit" and the "Workshop Leaders & Board Exhibit". Indulge your fiber wants and needs by visiting all our vendors on Thursday, Friday and Saturday. On Saturday evening attend the "Fiber and Fashion Show" which is always full of amazing colors and inspiration for future projects of your own.

I am thrilled with the workshop lineup and have some regret that I cannot partake in a workshop. I hope you find more than one that piques your interest. We are always blessed with great in-

structors who want to teach at our conference and sometimes it is difficult to choose just one.

Our thanks go to all of you. Your support and presence is what this conference is all about.

Janice Michael, President  
Bev Kaiko, Vice President

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**WWW.INTERMOUNTAINWEAVERS.ORG**

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## Celebration of Fiber Members' Exhibit

We hope you have been busy working on fiber projects since the last conference and that you are almost ready to display them in the Celebration of Fiber Members' Exhibit. Remember, this is a non-juried show and as such is a great opportunity for our novice artists and those trying new techniques to show off what they have learned. The exhibit is open to all conference registrants and only items finished after July 2017 are eligible. You may submit up to two items which you drop off in the Vallecito room at Fort Lewis College on Thursday, July 25, 2019. The entry form can be filled out on line or when you check in for the conference.

IWC sponsors several awards, including:

- IWC Functional Non-wearable (including household textiles, rugs, pillows, baskets)
- IWC Functional Wearable (including clothing, accessories, jewelry, purses)
- IWC Nonfunctional (wall pieces, sculpture, dolls)
- IWC Best Use of Handspun Yarn

In addition to the above awards, this year, we are adding the IWC Novice Artist award (for artists who have been working in their technique for fewer than 5 years and have completed fewer than 6 projects)

In addition to the above mentioned awards, we also hope to have special awards sponsored by Handweavers Guild of America, Complex Weavers and American Tapestry Alliance among others. What better place to display your work than to a gathering of your friends and fellow fiber artists? Who knows—you might even win an award.

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## Fashion Show

One of the highlights of the conference is the Fashion Show held on Saturday night. You are encouraged to bring an item that you have made and model it in the show. This is a fun event and a chance to show off your skills and creativity. You may model your item or have a friend model it for you..

There will be a table set up to fill out the forms on Wednesday.

This event is open to the public so visitors to the conference may also attend. We encourage those people who come down for the day to visit our wonderful vendors and stay for the show.

Here is an example of a skirt made with woven fabric and a knitted panel created by Sarah Swett (photos by Sarah Swett).





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## Registrar's Notes

Registration is going very well with a number of the classes full. The classes that are full are listed on the "Workshops" page and the "Events" page of the web site. Also, if you register online, the word "FULL" appears before the name of each workshop that is full. Please be sure and not pick one of these workshops.

Notification of assigned classes will begin on 8 April 2019. If you did not get your first choice, you were put on the waiting list for your first choice

and will be notified if there are cancellations.

If there is information that you need to have before the conference, the workshop leaders will contact you directly using email.

Thanks to everyone that registered online using our new software. It made the whole process much smoother and quicker. We learned a few things and will continue to improve the process.

## 3-Day Workshops With Openings!

The following workshops have space available. For additional information and to register visit the website at

<https://www.intermountainweavers.org>.

*Cathlena Burr*

What Can I Do with a Draft?

*Deborah Corsini*

Pushing Tapestry: Exploring the Eccentric Wedge Weave

*Tasha Miller Griffith*

Make Your Mark: Stitching, Mending & Embellishment

*Sarah Jackson*

Color Confidence

*Linda Lugenbill*

Tweaking the Basketry Traditions

*John Mullarkey*

Tablet Weaving from Around the World

*Liz Spear*

Sewing Your Handmade Fabrics

*Myra Chang Thompson*

Colorfully Dyed Fibers

*Dianne Totten*

Evening Bags to Market Bags

### WORKSHOPS FULL - CLOSED

The following workshops have reached maximum enrollment for IWC 2019:

#### 3-Day

- Cross Dying with Natural Dyes, Catharine Ellis
- Painting with Yarn: Soumak Tapestry, David Johnson
- Color and Design in Warp Faced Rep, Rosalie Neilson
- A Parallel Threading is the Weaver's Playground, Robyn Spady
- Turned Beiderwand: One Threading, Multiple Structures; Karen Donde

#### 1-Day

- Yarnitecture: Building Exactly the Yarn You Want - Fri, Jillian Moreno
- Colorplay: Stress-Free Ways to Spin With Color - Sun, Jillian Moreno



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# 1-Day Workshops With Openings!

The following workshops have space available. For additional information and to register visit the website at

<https://www.intermountainweavers.org>.

## Friday:

*Bobbie Irwin*

Twined Rag Rugs and Baskets

*Annie MacHale*

Color: Design and Weave on an Inkle Loom

## Saturday:

*Bobbie Irwin*

Circular Twined Rag Rugs and Baskets

*Annie MacHale*

Baltic and 3-Color Pickup on the Inkle Loom

*Jillian Moreno*

Yarnitecture 2: Spinning for a Specific Project

## Sunday:

*Bobbie Irwin*

Shimmering Iridescence Scarf

*Annie MacHale*

Bar Pickup and Lettering on the Inkle Loom

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## Raffle Baskets

At the 2017 conference we had more raffle baskets than we could have ever expected. We really appreciated the generosity, but the number of baskets was more than could be handled efficiently. Therefore, for the 2019 IWC Conference, we will have a different process for the raffle baskets.

The baskets will be broken into two groups. One group will be raffled off Friday evening before dinner, and the second group Saturday evening before the Fashion Show. The ticket numbers selected during the raffle process will be posted on a white board at the Registration Desk through Sunday, and on a board at the Fashion Show. Baskets will be available for pickup at the Registration Desk Saturday and Sunday during the hours the registration desk is open.

If a basket is not picked up by noon on Sunday, another number will be pulled and the new number will be posted on the white board by the registration desk.

1. IWC asks that only new/unused items be donated for the raffle baskets. This is not a place to recycle your stash.
2. IWC asks that each guild limit their baskets to six or less. For each basket, provide a list of what is in the basket and the name of your guild/donor.
3. IWC will wrap each basket in clear plastic with the contents and guild/donor noted on each basket. The drawing day will be listed on the basket.

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## IWC Scholarship Recipients

The Intermountain Weavers Conference is pleased to announce the winners of the scholarships for the upcoming 2019 conference in Durango:

Karen Cox from Peña Blanca, New Mexico  
Annie Coyne from Denver, Colorado  
Donna Gemeinhart from Santa Fe, New Mexico  
Jo Neeman from Pine, Colorado  
Doni Pack from Ivins, Utah  
Katherine Puzey from Washington, Utah  
Nancy Wilson from Camp Verde, Arizona

## IWC Membership and Communication

Would you like to join IWC or renew your membership? The IWC membership form is available on the IWC website [www.intermountainweavers.org](http://www.intermountainweavers.org) under membership. Print the form, fill it out and send it to Nancy Crowley. Communication from IWC is coming through e-mail unless you have specifically asked us to communicate with you through surface mail. Please add [publicity@intermountainweavers.org](mailto:publicity@intermountainweavers.org) to your address book and other lists that block e-mail to ensure you get our messages and newsletter.

## Volunteers

If you are coming to the conference early or anticipate having free time during the conference, please consider a volunteer assignment, even if only for an hour or two. It's a great way to meet new friends.

Some suggested volunteer assignments are arranging raffle baskets and selling raffle tickets, assisting with registration check-in, staffing gallery exhibits during open hours, etc. Contact Barbara Ackerman at [<volunteers@intermountainweavers.org>](mailto:volunteers@intermountainweavers.org) in advance of the conference to volunteer.

## Activities in and near Durango

Durango is a very special place to visit and is a vacation destination for many people. Things to see and do in the area include: Mesa Verde National Park, Crow Canyon Archeological Center, Vallecito Lake, golfing, horseback riding, Trimble Hot Springs, Durango and Silverton Narrow Gauge Railroad, jeep tours, Anasazi Heritage Center, Animas Museum, Henry Strater Theater, and more.

These are just a few of the activities. For more information view the Durango Area Tourism Office website [www.durango.org](http://www.durango.org) or call 1-800-463-8726.





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## IWC 2019 Marketplace Vendors

Hello, dear Weavers, Spinners and all Fiber Friends and Enthusiasts, here are the 2019 IWC Vendors:

**Mora Valley Spinning Mill** - 100% Churro warps, churro batts, & rovings from New Mexico - <http://www.moravalleysspinningsmill.com>

**The Natural Twist, LLC** – Artisan produced roving and yarn and dye supplies from New Mexico - <http://www.TheNaturalTwist.com>

**ILEX Design** – Vintage silk kimono jackets, scarves, & wraps from Colorado - <http://www.ilex-designs.com>

**Bijou Basin Ranch** – Best place to see our high quality, luxury exotic fibers from Colorado - <http://www.BijouBasinRanch.com>

**Woolly Lizard** – Hand-dyed yarns & roving, primarily wool, wool-blends from Colorado - <http://www.woollylizard.com>

**Melting Pot Fibers** – Hand dyed fibers including blends, weights, Hand paint sock blanks and yarns from Colorado - <http://www.meltingpotfibers.com>

**Dancing Hooves Farm and Studio** – Spinning and Weaving equipment, wheels from New Mexico - <http://www.dancinghoovesfarm.com/>

**Lone Star Loom Room** – Yarn, Equipment and Weaving books from Texas - <http://www.lonestarloomroom.com>

**Carol SILKS** – Painted, dyed line of wearable art-scarves, shawls, jackets from Colorado - <http://www.CarolSILKS.com>

**Eugene Textile Center** – Weaving Equipment, Supplies, Yarn, Books from Oregon

**The Woolgatherers** – Looms, spinning tools, fiber, yarn, books, textiles, weaving tools from Wisconsin. - <http://www.woolgatherers.com>

**Phoenix Fiber Mill** – Family-owned & operated natural fiber sock mill from Colorado. - <http://www.phoenixfibermill.com>

**2 B Ewe** – Fleece, Roving, Yarns from individual species and blends of our own sheep from Colorado

**Schiffer Publishing LTD** – Quality illustrated books since 1974 from PA - <http://www.schiffer-books.com>

**Nauman Angoras** - Color-full and Soft Mohair from Texas - <https://www.facebook.com/naumann.angoras>

**Hemp on the Hill** – Imported AllHemp threads in two weights plus hemp blended with cotton, cashmere and wool from Colorado.

**RedFish DyeWorks** - Hand-dyed Silks and Silk blends, yarns and fibers from Colorado - <https://www.redfishdye.com/>

**The 100th Sheep** – Hand-dyed gradient yarn kits, Hand-dyed roving, Shawl pins, Hand-dyed yarns and Artisan hand-dyed yarns from Colorado - <http://www.the100thsheep.com>

**Chelle Colorado** – Wool, fibers, roving, batts hand-dyed in color of Colorado. Handmade drop spindles from Colorado - <http://www.chellecolorado.com>

**Pleasant Journey Alpacas** – Alpaca yarns, hand-spun yarns, roving, batts and yarn bowls from Colorado - <http://www.pleasantjourneyalpacas.com>



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# Conference Schedule

## THURSDAY, JULY 25

- 11:00 – 5:00 pm Registration (Student Union Building)  
Workshop Rooms Open  
Check-in for Celebration of Fiber Members' Exhibit, Workshop Leaders & Board Exhibit, and Fiber & Fashion Show
- 1:00 – 6:00 Market
- 5:30 – 6:30 Dinner (San Juan Dining Room open)
- 7:00 – 9:00 Opening Convocation, Keynote & Reception (Concert Hall)

## FRIDAY, JULY 26

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)  
Registration (Student Union Building)
- 8:30 – 11:30 Workshops
- 11:00 – 8:00 Market
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 1:00 – 8:00 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders & Board Exhibit.
- 1:30 – 4:30 Workshops
- 5:30 – 6:30 Dinner (San Juan Dining Room open) Raffle tickets will be posted at registration desk

## SATURDAY, JULY 27

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)  
Registration (Student Union Building) Raffle tickets posted/baskets available for pickup
- 8:30 – 11:30 Workshops
- 10:00 – 6:00 Market (closed Sunday)
- 11:00 – 6:00 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders & Board Exhibit.
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 1:30 – 4:30 Workshops
- 5:30 – 6:30 Dinner (San Juan Dining Room open)
- 7:00 – 9:00 Fiber & Fashion Show, Celebration of Fiber Awards (Noble Hall 130)

## SUNDAY, JULY 28 (Market will be closed)

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)  
Registration (Student Union Building) Raffle tickets baskets available for pickup
- 8:00 – 11:30 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders & Board Exhibit.
- 8:30 – 11:30 Workshops
- 11:30 – 1:30 Workshop Visits
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 11:30 – 1:30 Pick up items from Celebration of Fiber Members' Exhibits and Workshop Leaders & Board Exhibits. Last chance to pick up Raffle Baskets.
- 1:30 – 4:30 Workshops
- 4:30 Conference ends

*This schedule is subject to change.*