



**IWC 2019: A Conference for Fiber Artists
"Fiber: Yesterday, Today and Tomorrow"**

Registration Book

**July 25-28, 2019
Fort Lewis College
Durango, Colorado**

www.intermountainweavers.org

CONFERENCE SCHEDULE 2019

THURSDAY JULY 25

- 11:00 – 5:00 pm Registration (Student Union Building)
Workshop Rooms Open
Check-in for Celebration of Fiber Members' Exhibit, Workshop Leaders & Board Exhibit, and
Fiber & Fashion Show
- 1:00 – 6:00 Market
- 5:30 – 6:30 Dinner (San Juan Dining Room open)
- 7:00 – 9:00 Opening Convocation, Keynote & Reception (Concert Hall)

FRIDAY JULY 26

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)
Registration (Student Union Building)
- 8:30 – 11:30 Workshops
- 11:00 – 8:00 Market
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 1:00 – 8:00 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders &
Board Exhibit.
- 1:30 – 4:30 Workshops
- 5:30 – 6:30 Dinner (San Juan Dining Room open) Raffle tickets will be posted at registration desk

SATURDAY JULY 27

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)
Registration (Student Union Building) Raffle tickets posted/baskets available for pickup
- 8:30 – 11:30 Workshops
- 10:00 – 6:00 Market (closed Sunday)
- 11:00 – 6:00 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders &
Board Exhibit.
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 1:30 – 4:30 Workshops
- 5:30 – 6:30 Dinner (San Juan Dining Room open)
- 7:00 – 9:00 Fiber & Fashion Show, Celebration of Fiber Awards (Noble Hall 130)

SUNDAY JULY 28 (Market will be closed)

- 7:00 – 8:00 am Breakfast (San Juan Dining Room open)
Registration (Student Union Building) Raffle tickets baskets available for pickup
- 8:00 – 11:30 Celebration of Fiber Members' Exhibit (Vallecito Room, Student Union); Workshop Leaders &
Board Exhibit.
- 8:30 – 11:30 Workshops
- 11:30 – 1:30 Workshop Visits
- 12:00 – 1:00 Lunch (San Juan Dining Room open)
- 11:30 – 1:30 Pick up items from Celebration of Fiber Members' Exhibits and Workshop Leaders & Board
Exhibits. Last chance to pick up Raffle Baskets.
- 1:30 – 4:30 Workshops
- 4:30 Conference ends

This schedule is subject to change.

WHAT IS IWC?

Founded for the purpose of offering conferences related to weaving, spinning, dyeing, and other fiber arts, the first conference was held at Fort Lewis College in 1983 and a conference has been held every two years since then. Arizona, Colorado, New Mexico, and Utah were later joined by Nevada as member states. Although IWC represents the intermountain region, the conference is open to all and has had attendees from all over the world. This wonderful event includes 3-day and 1-day workshops, exhibits, vendor market, fashion show and raffle.

IWC 2019

The theme for the conference is “Fiber: Yesterday, Today and Tomorrow”. On Thursday evening the conference will open with Vivian Li, PhD, keynote speaker, followed by the opening reception. Friday evening will give you an opportunity to visit the vendor market and view the exhibits till 8:00 pm, and catch up with friends. Saturday night will feature the fashion show, and announcement of awards. We will use the Concert Hall for the Opening and Keynote Address on Thursday evening and Noble Hall 130 for the Fashion Show on Saturday evening.

We have a great line-up of teachers in store for you. We offer classes for everyone - from a beginner interested in learning about fiber arts to advanced fiber artists.

Be sure to come, make new friends, see old friends, and remember past conferences. We welcome all of you who have supported IWC over the years, new fiber artists, and fiber artists who have just heard about IWC and plan to come for the first time. See you in Durango!

IWC MEMBERSHIP

Your membership in IWC supports the programs and helps further the goals of IWC. Membership in IWC is required to register for the conference. All memberships start the first of January and run for 2 years. To join IWC visit the website <https://www.intermountainweavers.org/join-us> where you can either join or renew your membership online, or print the membership form and mail it in.

Two-Year Membership options include the following choices:

Single Membership	\$20
Family Membership	\$40
Friend of IWC	\$50
Patron of IWC	\$100

DURANGO, COLORADO

Surrounded by the rugged San Juan Mountains and rimmed by the red desert of the Southwest, Durango is a hub of commercial and cultural activity for the region. Durango was born a railroad town in the 1880s to serve the gold and silver mines in the San Juans. It retains much of its Victorian character in its downtown shopping district and surrounding residential areas. Today, Durango, named one of the top 10 small towns in America, is home to artists, musicians, writers, actors, and entrepreneurs.

Durango sits at 6,500 feet above sea level. It is about 350 miles from Denver, 200 from Albuquerque, 450 from Phoenix, and 400 from Salt Lake City. Durango-La Plata County Regional Airport is a 30-minute drive from Fort Lewis College.

There are many things to experience in the Durango area such as Mesa Verde National Park and other archeological sites, the Durango & Silverton Narrow Gauge Railroad, Historic Downtown Durango, several hot springs, and Vallecito Lake. Hiking trails and fishing opportunities are numerous. For things to do, see, and off-campus lodging in the Durango area, contact the Durango Tourism Office, www.durango.org or 1-800-463-8726.



Fort Lewis College is Colorado's innovative, public liberal arts and sciences college. The college is named after a U.S. Army post established in the 1870s. It sits on a mesa overlooking Durango with view of the 13,000-foot peaks of the La Plata Mountains. The distinctive architecture of custom stonework found on the Fort Lewis College campus reflects the heritage of Southwest Colorado's Anasazi Indians, whose ancient ruins can be found throughout the region. For more information about Fort Lewis College visit the website, www.fortlewis.edu.

For information about traveling to Durango and transportation in Durango, contact the Durango Area Tourism Office at 1-800-463-8726 or www.durango.org.

During the summer there are no parking fees at Fort Lewis College. There is bus service from the city of Durango to the college campus during the summer. Visit www.durangotransit.com for information and schedules.

The entire Ft. Lewis college is now a **non-smoking environment** this includes vaping.

MEAL PLAN / LODGING 2019

Meal plan tickets and lodging are available through the College and are your responsibility. Information on both meals and lodging is located below.

MEAL PLAN 2019

Meal plan tickets for the dining room can be purchased whether you stay on campus or not. The Dining Service Staff can accommodate special dietary requests including vegan, vegetarian, gluten free, etc. Conference Services strongly encourages guests to purchase the meal plan ticket ahead of time. The front desk

cannot take payments for meal plans, so guests waiting until arrival to purchase a meal plan will have to contact the Conference Services Main Office.

Participants Optional Meal Plan: \$87.75

July 25, 2019	dinner only
July 26-27, 2019	breakfast, lunch, dinner
July 28, 2019	breakfast, lunch

You may purchase individual meals from the campus San Juan Dining Room in the Student Union. The San Juan Dining Room does take cash and credit cards; it does not accept checks.

LODGING 2019

For those planning to stay on the Fort Lewis College campus, lodging is available in West Hall, Centennial C Apartments and Mears A Apartments. West Hall is all double suite style rooms where each suite consists of two rooms with two twin beds per room. The two rooms are connected through a shared bath. The Centennial Apartments are a mix of one and two bedroom units where each bedroom has two twin beds. The Mears Apartments are two bedroom units where each bedroom has only one twin bed. Each unit in the Centennial Apartments and Mears Apartments has a shared bathroom, living area, and kitchen with stove, oven, and refrigerator. No cooking and eating utensils are provided so guests will need to bring their own. All beds on campus are twin size. Double beds are not available.

The apartments are \$62/apartment/night for a two-bed unit and \$92/apartment/night for a four-bed unit. The suites in West Hall are \$48/room/night or \$96/suite/night. Sales and lodging tax of 7.9% will also be assessed on all reservations. There is also a one-time set up fee of \$10/person for participants staying in campus lodging.

Linens and towels are included. One set is provided for the entire stay. If guests choose to exchange their linens they may do so at the front desk, but there is not enough inventory to exchange more than one time during the stay. These accommodations are clean and comfortable, but they are residence halls so they are fairly basic. The rooms are not air-conditioned, so you might consider bringing a fan.

ON-LINE RESERVATIONS:

Fort Lewis College has created an on-line reservation system for meals and/or lodging. Participants may arrive as early as Monday, July 22, 2019, and may depart on Monday, July 29, 2019. Please make your own reservations well in advance to insure the type of accommodation you desire. For lodging off campus, go to www.durango.org

The Fort Lewis College on-line reservation link can be found at:

<https://www.fortlewis.edu/conference/IntermountainWeaversRegistration.aspx>

All lodging and meals must be paid in full with a credit card when placing the reservation. Reservations can be cancelled up until 48 hours prior to arrival for a full refund minus the \$10.00 reservation fee.

If you have any questions, please contact Greg Weiss at Fort Lewis College. He can be reached at Weiss_g@fortlewis.edu or 970-247-7372 Monday through Friday 8:30 AM – 4:30 PM MST.

CONFERENCE HIGHLIGHTS

KEYNOTE ADDRESS – Yan (Vivian) Li, PhD

Yan (Vivian) Li, PhD. is an Associate Professor at Colorado State University in Fort Collins, Colorado. She has a B.S. and M.S. from Donghua University (Shanghai, China) and a PhD. from Cornell University. Her teaching emphasis are Fundamental of Textiles, Advanced Textiles and Textile Testing and Analysis. She is excited to present a program related to her research with wool, llama, hemp and other fibers including Materials for High-tech Textiles; Smart/Intelligent Medical Textiles; Textile Materials for Renewable Energy and Sustainability.

CELEBRATION OF FIBER MEMBERS' EXHIBIT

In response to the wonderful open exhibits we have had in the past our main exhibit will be the non-juried Celebration of Fiber Members' Exhibit. This provides an opportunity to exhibit your original work in any area of fiber arts and is open to all current IWC members who attend the conference – work will not be juried into the exhibit. One or two pieces may be submitted that have been completed after July 2017. The board would like to encourage everyone to participate in this special exhibit of our members' work. Please mark the space on the Registration Form if you plan to exhibit work. Bring your entries Thursday when you check in for the conference.

WORKSHOP LEADERS & BOARD EXHIBIT

This ever-changing invitational exhibit is featured at each conference. It showcases recent work by workshop leaders as well as by the board members who have made this conference happen.

FIBER & FASHION SHOW

Come celebrate the Intermountain Weavers Conference by participating in "The Fiber & Fashion Show". Bring one or two of your original creations that have been completed since July of 2017 to show and/or wear.

The Fashion Show is open to all members, instructors, and vendors. Showing items that you have created and seeing those that others have created is great fun. The Fashion Show is always a highlight of the conference and an enjoyable evening for all. Fill out the entry form on Thursday during Conference check-in. Please mark the space on the Registration Form if you plan to exhibit work.

MARKET 2019

The Market will be located in the ballroom in the Student Union on the Fort Lewis College campus with shopping hours from 1:00 to 6:00 pm on Thursday July 25, and from 11:00 to 8:00 pm on Friday, July 26. On Saturday, July 27, the market will be open from 10:00 to 6:00 pm. The IWC Market has always been a key component of the overall enjoyment of the Conference experience, and, as usual, we will have a broad assortment of vendors offering yarns, fibers, books, equipment, and accessories. Save up now and plan to shop!

SCHOLARSHIPS

IWC offers a limited number of scholarships for IWC participants. For scholarship information visit the website www.intermountainweavers.org.

REGISTRATION INFORMATION

IWC registration begins **February 1, 2019**. Our new website will enable you to renew your membership and register online on the <https://www.intermountainweavers.org/events> page. On 1 Feb 2019 by 6 am, the "Register" button will be visible on the events page for the 3-day and 1-day classes. Until then, you can go to the Events page and see the information about each type of registration, but you cannot register.

Registration includes workshops, opening and keynote lecture, Celebration of Fiber Members' Exhibit, Workshop Leaders and Board Exhibit, Market, Fiber & Fashion Show, and other events. We encourage you to register as soon as possible to insure your workshop choice. Register early! Registration rates increase after March 24, 2019.

There are two ways to register: online or mailing in the paper registration form.

To register online, go to <http://www.intermountainweavers.org/>. Click on the blue face and shoulders in the upper right side of the screen and log in. Click on the blue face again and select "View Profile". Make sure all of your information is correct, like your address and phone number. Also make sure you are a current member of IWC. You must be a current member to complete the registration process.

You do not need to log in before using the registration link on the "Events" page, but you will save time by logging in first and checking your information.

Click on the "Events" menu item. You will see two events: "Three Day Classes" and "One Day Classes". Select the "Three Day Classes" if you plan to take one three-day class. Click on "One Day Classes" if you plan to take one or more one-day classes. Click the blue "Register" button next to the appropriate event. When you are registering, please select second choices in case your first choice is full.

When registering online, you can pay one of three ways:

- Online using a credit card through PayPal
- Online using Paypal
- Offline – mail in a check

No matter what payment method you use, you are considered registered once you complete the online registration form (even if you are mailing in your payment).

If you want to mail in the registration form, no later than 20 Jan 2019, there will be a form on the web site that you can fill out and mail in for registration. The form will be on the following page:

<https://www.intermountainweavers.org/events>.

If you send in a check, you can send in a partial payment of \$200 with the remainder due by March 24, 2019. If you pay online, you must pay the full amount.

Class Selection: There is a new class selection policy, so you do not have to be hovering over the keyboard at 6 am on 1 Feb 2019. The class selection policy is on the following web page:

https://www.intermountainweavers.org/Class_Selection

The important thing to remember is everyone that completes the registration form on 1 Feb 2019 by midnight MST, and all applications received by 1 Feb in the mail box of the Registrar, will be considered equally.

Notification of assigned classes will begin April 8, 2019. Refunds will be given when requests are received in writing by March 24, 2019, minus a \$40 cancellation fee. After that date, no refunds will be given.

The following events are open to the public: Celebration of Fiber Members' Exhibit, Workshop Leaders and Members Exhibit and Market.

VOLUNTEERS

The Conference needs and encourages volunteer participation for many tasks—such as arranging raffle baskets and selling raffle tickets, assisting with registration check-in, staffing gallery exhibits during open hours, hanging Celebration of Fiber Members' Exhibit, and Workshop Leaders and Board Exhibit, and airport transportation. If you are coming to the conference but not registering for a full three days of workshops, please consider a volunteer assignment. Contact Barbara Ackerman (volunteers@intermountainweavers.org) in advance of the conference to volunteer.

WORKSHOPS

Our theme for this conference is *Fiber: Yesterday, Today and Tomorrow*. Workshop topics cover weaving, spinning, felting, silk fusion, basketry, knitting, tapestry, surface designs and more. We are offering three-day workshops and one-day workshops. You can mix and match one-day workshops to sample various fiber arts.

THREE-DAY WORKSHOPS - 14 Great Choices

Conference registrants may select one three-day workshop. There are 12 great workshops to choose from, presented by world-renowned teachers. Please see equipment requirements, supply lists and biographical information on our web site, www.intermountainweavers.org.

Cathlena Burr – What Can I Do with a Draft?

Deborah Corsini - Pushing Tapestry: Exploring the Eccentric Wedge Weave

Karen Donde – Turned Beiderwand: One Threading, Multiple Structures

Catharine Ellis – Cross Dyeing with Natural Dyes

Tasha Miller Griffith – Make Your Mark: Stitching, Mending & Embellishment

Sarah Jackson – Color Confidence

David Johnson – Painting with Yarn: Soumak Tapestry

Linda Lugenbill – Tweaking the Basketry Traditions

John Mullarkey – Tablet Weaving from Around the World

Rosalie Neilson – Color and Design

Robyn Spady – A Parallel Threading is the Weaver’s Playground

Liz Spear – Sewing your Handmade Fabrics

Myra Chang Thompson - Colorfully Dyed Fibers

Dianne Totten – Evening Bags to Market Bags

Cathlena Burr – 3 Day Workshop – Friday, Saturday and Sunday

What Can I Do with a Draft?

Using Overshot as a medium, students will explore pattern structure and drafting. Look at a draft and determine if the pattern is suitable to the materials, the desired finished product and how to expand, contract or otherwise customize the design.

Consider ways to create original drafts. Using a variety of materials weave samples of various overshot patterns, reimagining the possibilities of an old weave structure. This is a “Next Step” class meant to give fairly new weavers the confidence and understanding of the correlation between threading, tie-ups and treadling: to look at *any* pattern and feel confident that they can weave it.

Review the basics of reading and writing drafts, on paper, and taking those exercises to the loom for concrete samples of the ideas explored. Students will warp a loom beforehand and come to class ready to weave.

Experience Level: Beginning Weavers

Supplies Fee: \$20

Deborah Corsini – 3 Day Workshop – Friday, Saturday and Sunday

Pushing Tapestry: Exploring the Eccentric Wedge Weave

Students will learn the unique characteristics, basic techniques, and design possibilities to create dynamic and graphic wedge weave tapestries. The workshop includes a variety of approaches to eccentric weaving, combining tapestry with wedge weave, slit techniques, curves, and unusual materials. This is a tapestry class and as the weaving is at an angle to the warp the wefts are packed in with a hand beater. The primary goal of this workshop is for students to understand the basic technical considerations in using eccentric weaves and to encourage individual artistic exploration of wedge weave. Students will be inspired to continue their own journey with the techniques.

Experience Level: This class is geared specifically to tapestry weavers with some experience. It is recommended that students should be able to warp a loom. Floor loom weavers are welcome if they are interested in learning this specific and unique tapestry technique.

Supplies Fee: \$2

Karen Donde – 3 Day Workshop – Friday, Saturday and Sunday

Turned Beiderwand: One Threading, Multiple Structures

Turning a beiderwand draft creates clean pattern blocks, better drape and faster, one-shuttle weaving than its traditional supplementary weft method. The resulting threading also adapts easily to weave other structures. Students will learn beiderwand basics and how to warp and tension a supplementary warp with or without a second warp beam, design turned beiderwand, turn a draft and adapt the threading to weave several different structures. This workshop requires at least 6 shafts, though 8 are preferred. Drafts are provided for more shafts if available. Each participant will weave a variety of samples on his/her own loom, as that's the fun of turning this draft. There will be several different drafts on looms to offer a variety of designs for discussion.

Experience Level: Intermediate-level weaving experience (or a fast-learning advanced beginner). Ability to read a draft. Ability to warp an 8-shaft loom independently. Familiarity with a variety of basic weave structures: twill, summer & winter, overshot. Basic understanding of block weaves and profile drafting.

Supplies Fee: \$12

Catharine Ellis – 3 Day Workshop – Friday, Saturday and Sunday

Cross Dyeing with Natural Dyes

“Cross dyeing: A method of coloring fabrics made from more than one kind of fiber. Each fiber in a fabric designed for cross-dyeing takes a specific dye in a different color or in variations of a color.” ... The Fabric Dictionary

Weavers have a unique ability to construct fabrics that include both protein and cellulose fibers. When dyed, the fibers can be caused to absorb different colors.

The class will experiment with mordant application and an alternative approach to dyeing without mordants. Simple shibori resists or paste resists will be used to accentuate the design possibilities of the cross dyeing. The use of an organic indigo vat will complete the palette.

Students will prepare sample fabrics prior to the workshop, woven (or knit) of both protein and cellulose fibers in natural and white only. Alternatively, there are a select number of commercial fabrics that may be used for similar cross-dye effects.

Experience Level: All levels

Supplies Fee: \$20

Tasha Miller Griffith – 3 Day Workshop – Friday, Saturday and Sunday

Make Your Mark: Stitching, Mending & Embellishment

Bring your handmade textile project and add stitching to give it another dimension of individuality and texture or bring your favorite old holey sweater and take it home better than new. Explore mindful stitching as a way to wear your heart on your sleeve (or your wall), using needle and thread to make marks of all kinds. Everyone is welcome in this workshop, from beginners who have never sewn a stitch before to experienced fiber artists looking for more ways to add unique touches and extend the life of their handmade garments. We'll try out a sampler of techniques including boro-style sashiko stitching, crewel embroidery, duplicate stitch, and needle felting. Combine your samples into a book with more stitching and/or bring a project of your choice (or a few smaller ones) to work on. We'll also take a look at the structure of woven and knitted fabrics and how these influences the best techniques for repair and embellishment. You'll leave with a suite of new skills in your fiber arts toolbox—ready to tackle anything in your mending pile and with lots of ideas for adding unique decorative or practical stitching to both handmade and commercial fabrics.

Experience Level: All levels / no experience necessary.

Supplies Fee: \$25

Sarah Jackson – 3 Day Workshop – Friday, Saturday and Sunday

Color Confidence

The primary goal of the workshop is to teach students how to explore the numerous possibilities for successfully translating color into woven cloth. Students will complete the workshop with a greater understanding of how colors interact in woven cloth. They will know how to sample effectively and how to evaluate ideas for cloth using their sample color combinations. They will leave the workshop with woven samples and confidence in their own creativity. Color is one of the most exciting components of weaving, and... learning to use colors confidently is challenging. In this workshop, participants will explore fresh ideas for developing color studies, learn how various weave structures impact color interaction, and understand how to effectively translate color combinations into woven cloth. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop. Students will complete the workshop with a greater understanding of how colors interact in woven cloth. They will know how to sample effectively and how to evaluate ideas for cloth using their sample color combinations. They will leave the workshop with woven samples and confidence in their own creativity. The workshop includes a pre-wound warp and a selection of over 60 colors of cotton for weft.

Experience Level: All levels, must know how to dress a loom and read a simple draft.

Supplies Fee: \$45

David Johnson – 3 Day Workshop – Friday, Saturday and Sunday

Painting with Yarn: Soumak Tapestry

The primary goal of this three-day workshop is to explore an organic approach to tapestry through the use of soumak knots. The nature of soumak allows the weaver the opportunity to build a composition in a painterly way. Eccentric weaving is enhanced by the knotting which allows much steeper angles to be woven than in plain weave. This characteristic combined with color blending multiple strands in the weft bundle allows for naturalistic representations of organic forms. Plants and animals take on a three-dimensional profile.

In this workshop students will also learn to develop cartoons to create compositions of their own design. Weaving, being a linear process, requires one to plan the design prior to going to the loom. To accurately represent an image a cartoon is necessary yet within this structure we find room for spontaneous and creative decision making in the use of color and pattern. In this workshop students will work on warped frame looms supplied by the instructor. Some weft yarns will also be supplied. Studio activities will be supported by the presentation of “Designing for Tapestry”, a series of design talks, emphasizing the unique ways yarns come together to build a composition.

Experience Level: All levels of experience

Supplies Fee: \$30

Linda Lugenbill – 3 Day Workshop – Friday, Saturday and Sunday

Tweaking the Basketry Traditions

This workshop could also be titled “Function and Fun with Framed Baskets” as we will focus on the traditional ‘hen’ basket which was used for ages to carry chickens to market. (FYI: The shape of this basket did not allow chickens to open their wings and fly out). Being proud of the basketry traditions that I am a part of, I like to connect our present-day styles and interests with those of earlier times. In class we will apply a systematic and simplified approach to cutting and inserting ribs to achieve this iconic shape. Using the foundations of ribbed construction combined with a variety of materials and weaving techniques we will also explore the many individual choices this project will present. Each participant is encouraged to try new materials and techniques. A second project will be undertaken that will adapt this traditional form to create uniquely shaped vessels. This provides another opportunity to re-enforce your ribbed construction techniques, re-working and updating the tradition while accommodating each participant’s style and interests. Alternative approaches to filling in the basketry form should bring the “fun” into this framed basket. For example, one might elect to try random weave to fill this structure!

Experience Level: All skill and experience levels.

Supplies Fee: \$52

John Mullarkey – 3 Day Workshop – Friday, Saturday and Sunday

Tablet Weaving from Around the World

Tablet weaving is truly an international art. We’ll study three different techniques from three different areas of the world and three different time periods. Kivrim, from Turkey which gives us the popular Ram’s Horn design and is fairly contemporary, Coptic Diamonds, from Egypt from over 1000 years ago, and Anglo-Saxon card weaving from the British Isles from around 1500 years ago.

Experience Level: Beginner-Advanced. No weaving experience required

Supplies Fee: \$15

Rosalie Neilson – 3 Day Workshop – Friday, Saturday and Sunday

Color and Design in Warp Faced Rep

Explore the multitude of designs possible in warp-faced rep by using two different colorways and two different weights of weft. Learn an easy way to tie a wide warp onto the front cloth beam rod, in addition to a versatile treadling method to maximize the number of patterns. Discussions will focus on color, movement of blocks, skeleton tie-ups, and threading systems. Drafts for 4- and 8-shaft looms will be sent in advance, along with color suggestions for the two different colorways of pattern and background. Weavers will warp and thread their looms prior to workshop and work exclusively on their own loom throughout the 3-day workshop. Weavers will also learn the Cavandoli knot and participate in a color wrap session.

Experience Level: Advanced Beginner to Intermediate.

Supplies Fee: \$30

Robyn Spady – 3 Day Workshop – Friday, Saturday and Sunday

A Parallel Threading is the Weaver’s Playground

A parallel threading can provide a weaver with a multitude of options and patterns—from echo weaves and corkscrew twills to turned taqueté and network- drafted twills. Add on top of that weft variations in color and texture and a weaver will find themselves in a playground of possibilities. Workshop participants will pre-warp their loom from a selection of threading’s and during the workshop enter into a journey of discovery and exploration of how to transform a parallel threading into a myriad of patterns. The workshop is a combination of presentation/discussion, weaving, and hands-on exercises. Emphasis will be on understanding the design and drafting processes to empower workshop participants to create their own patterns. Four-shafts minimum. Eight-shafts recommended.

Experience Level: Intermediate to advanced weaver, however “adventure-seeking beginners” are also welcome.

Supplies Fee: \$15

Liz Spear – 3 Day Workshop – Friday, Saturday and Sunday

Sewing Your Handmade Fabrics

Move past the bog jacket and shawl with your handwoven/hand felted fabric, and learn to cut and successfully sew a jacket, shirt or vest. Adding fit and stylistic flare to our incredibly beautiful handmade cloth requires some extra care for results you won’t get with commercial fabrics. Using pre-workshop suggestions/guidelines, you’ll select a pattern appropriate for your fabric. Cutting, marking, seam finishes, pressing, buttons and linings will be demonstrated as you sew through the steps to your new handwoven garment.

Experience Level: Intermediate sewing skills.

Supplies Fee: \$0

Myra Chang Thompson – 3 Day Workshop – Friday, Saturday and Sunday

Colorfully Dyed Fibers

The goal of this workshop is for students to gain new skills in: record keeping while dyeing various fibers and dyes, learning new dye techniques and the use of fiber reactive dyes to create permanent and reproducible colors. Using both cellulose and protein fibers, students will gain a greater understanding of how dyes work on each type. Student will be able to apply color to fiber in a variety of methods to create imaginative and colorful yarns at the end of the workshop. Students will be able to “set” the dyes in a variety of ways to ensure permanency.

Experience Level: Need basic measuring skills of linear and volume measures.

Supplies Fee: \$10

Dianne Totten – 3 Day Workshop – Friday, Saturday and Sunday

Evening Bags to Market Bags

Bags, purses, and totes - create a carrying vessel of any shape or size. You may already have fabric in your stash, handwoven or not, that is suitable for a bag. If not, weave sturdy fabric using yarn or rags. From elegant to simple and functional, choose from patterns provided, have fun creating your own unique project, or bring a commercial pattern. Using a PowerPoint presentation, you will be guided in every step of the planning and construction of your chosen bag. The first session will focus on planning and creativity. The goal is to use the remaining time to complete your project.

Experience Level: Ability to use a sewing machine is necessary.

Supplies Fee: \$3

ONE-DAY WORKSHOPS

One-day workshops are offered on Friday, Saturday and Sunday. You can choose 1, 2 or 3 one-day workshops during the conference. You can only take 1 one-day workshop each day. There are fifteen to choose from, presented by world-renowned teachers. Please see equipment requirements, supply lists and biographical information on the web site, www.intermountainweavers.org.

Friday

Bobbie Irwin – Twined Rag Rugs: The Basics

Annie MacHale – Color, Design and Weave on an Inkle Loom

Jullian Moreno – Yarnitecture: Building the Yarn you Want

Saturday

Bobbie Irwin – Circular Twined Rag Rugs and Baskets

Annie MacHale – Baltic and 3-Color Pickup on the Inkle Loom

Jillian Moreno – Yarnitecture 2: Spinning for a Specific Project

Sunday

Bobbie Irwin – Shimmering Iridescence Scarf

Annie MacHale – Horizontal Bar Pickup and Lettering on the Inkle Loom

Colorplay: Stress-free Ways to Spin with Color

Friday

Bobbie Irwin – 1 Day Workshop Twined Rag Rugs: The Basics

Help revive a disappearing folk craft as you learn to make durable, beautiful rugs, incorporating twining techniques that can also be applied to other materials. The pattern diversity of twined rugs includes some intricate designs rarely found in other rag rugs. By making a hot-pad sampler in class, you will learn all you need to design and complete full-sized rugs at home. Working on a simple frame, you'll make a sampler with three pattern variations, using fabric for both warp and weft. n

Experience Level: Any level; no weaving or twining experience needed.

Supplies Fees: \$15

Annie MacHale – 1 Day Workshop Color, Design and Weave on an Inkle Loom

Provide students with color and design theory for woven bands and then have them put this information to use as they learn to set up and weave on an inkle loom. Students will gain skills in using color theory to design inkle bands and learn the basics about weaving on an inkle loom. Together we will look at hundreds of examples to learn about the vast possibilities for designing in plain weave. I'll share some great tricks from my four decades of inkle experiments. We'll try out some helpful tools and learn how to weave a quick sample without even setting up your loom. Learn what different effects can come from using different types of yarns. Graph paper and colored pencils will be provided to practice charting designs for plain weave. Using those new designs, you will set up your loom. Learn tricks for weaving and keeping those selvages even! Look at

examples and discuss what makes a good design, discuss color theory, look at yarn choices, experiment with color selection tools, make an off-loom preview, chart patterns on paper, use patterns to set up the looms, learn how to operate the loom as weaving progresses to produce even bands with straight selvages.

Experience Level: Beginner weavers with no experience on the inkle looms

Supplies Fees: \$15

Jillian Moreno – 1 Day Workshop – Friday **Yarnitecture: Building Exactly the Yarn You Want**

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving? Do you love your handspun yarn, but don't like how it looks knitted? In this class, we'll focus on making yarn that inspires you from commercially dyed roving and top -- yarn you'll love to knit with. Together we'll build your yarn from fiber braid up to a knitted swatch. We'll start by talking about the blueprint for a yarn, the yarn vision. We'll break yarn down into all of its parts. We'll build your yarn's foundations by exploring fiber breeds and preparations. The walls – they're the different drafting and plying methods we'll work with. Finally, the roof goes on as we manipulate variegated top and roving to get the colors you've chosen just the way you want them.

All along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. This class will give you confidence to build the yarns you want to knit with!

Experience Level: To take this class, please have the ability to adjust your wheel and make a plied yarn that pleases you.

Supplies Fee: \$35

Saturday

Bobbie Irwin – 1 Day Workshop **Circular Twined Rag Rugs and Baskets**

Help revive a disappearing folk craft as you learn to make durable, beautiful rugs and fabric baskets, incorporating twining techniques that can also be applied to other materials. The pattern diversity of twining includes some intricate designs rarely found in other rag rugs. Working basketry-style without a frame, you'll start a circular sampler in class that can be continued to become a full-sized rug, if desired, or can turn into a hot pad, chair mat, or rag basket in class (your choice).

Experience Level: Any level; no weaving or twining experience needed.

Supplies Fees: \$0

Annie MacHale – 1 Day Workshop **Baltic and 3-Color Pickup on the Inkle Loom**

Introduce students to the many variations which can be woven on the Baltic pickup threading and the 3-Color pickup which builds upon that foundation. Students will learn to warp and weave Baltic-style pickup designs, read patterns for them, and create their own patterns. Through examining examples, they will learn how to create simple and multi-colored variations using this versatile weave structure. Open a new door to designing patterns for use on the inkle loom. Baltic-style pickup is a simple technique to learn but has vast possibilities for creating exciting patterns on a woven band. We will experiment with color placement, pickup, pick and drop. Once you have learned the basics, you will have the opportunity to take it farther by learning the rare 3-Color Lithuanian version in order to shift colors around as you weave. Look at examples to learn the many variations which are possible using the Baltic-style pickup technique, explore simple pickup patterns as well as pick and drop

patterns. Learn to read and create charts for the designs. Using the designs, students will set up their looms and weave a sampler of patterns. As time allows and depending on student aptitude and interest, we will also learn about a variation called 3-Color pickup. Students can set up their looms with a new warp to experiment with this technique.

Experience Level: For experienced inkle weavers only. Students must know how to warp their loom on their own and be familiar and comfortable doing plain weave on the inkle loom.

Supplies Fees: \$25

Jillian Moreno – 1 Day Workshop

Yarnitecture 2: Spinning for a Specific Project

You learned the basics of creating a yarn from fiber to finish in Yarnitecture, now let's put it into practice! In this class we will spend our time sampling for a specific project. First, we will work on the techniques to match a yarn. From our in-class stash you will choose a commercial fiber to work with to sample through draft, ply, color manipulation, finish and knitting to make the perfect yarn for one of our class-exclusive patterns or for a pattern you bring to class. Will you work toward a lace scarf project, a textured cowl, or a perfectly plain stockinette hat? While you work, we will explore how each decision in the spinning process affects your finished yarn and your finished project.

A few of the things we'll discuss are:

- Choosing fiber and fiber blends
- Drafting for loft or density
- Plying for stitch definition
- What using a variegated fiber means to your stitch pattern?
- Keeping yarn consistent through a project
- How to evaluate your yarn.
- Elements of successful sampling
- How to sample quickly

Experience Level: My Yarnitecture class is recommended before taking this class, but if that's not possible please have the ability to adjust your wheel and make a plied yarn that pleases you.

Supplies Fees: \$35

Sunday

Bobbie Irwin – 1 Day Workshop

Shimmering Iridescence Scarf

Using open double weave on four or six shafts, you can weave a cowl scarf that glows throughout with four colors! This magical, color-shifting fabric might be the ultimate example of iridescence! It weighs less than an ounce, and it's easy to weave in a short time period. At the same time, you will be learning about factors that influence and enhance iridescence, to incorporate into your own designs later on.

Understanding what causes iridescence and how to achieve multicolored effects in woven fabric. For those unfamiliar with double weave, this is a good introduction.

Experience Level: Suitable for advanced beginner, intermediate, and advanced weavers (basic skills and familiarity with a loom required).

Supplies Fees: \$0

Annie MacHale – 1 Day Workshop

Horizontal Bar Pickup and Lettering on the Inkle Loom

Introduce students to weaving pickup designs on a horizontal barred background. Hands-on experimentation with several variations: picking one or both colors and picking and dropping. Building on this, students will learn to weave lettering into a band. Students will learn to warp and weave for horizontal bar background pickup designs, read patterns for them and create their own patterns. They will build confidence with the technique and learn to weave several variations. The horizontal bar background pickup technique is commonly used in cultures of the Central and South American countries as well as Native Americans of the Navajo and Pueblo tribes. Discover several variations on this technique and develop your own designs. Once you have experience manipulating threads on this setup, you can learn how to weave words into your design. Look at examples to learn the many variations which are possible using the horizontal bar pickup technique, explore simple pickup patterns as well as pick and drop patterns using one or both colors. Learn to read and create charts for the designs. Students will set up their looms and weave a sampler of patterns. As time allows and depending on student aptitude and interest, we will also learn how to weave letters using the same warp.

Experience Level: For experienced inkle weavers only. Students must know how to warp their loom on their own and be familiar and comfortable doing plain weave on the inkle loom.

Supplies Fees: \$25

Jillian Moreno – 1 Day Workshop – Sunday

Colorplay: Stress-free Ways to Spin with Color

Are you ready to change the way you think about spinning with color? Do you have fun when combining colors or is it just a mess of stress? Are you ready for spinning with color to be fun?

Do you have a collection of beautiful braids, bundles and batts in colors you love, but haven't cracked them open because you're not sure how to spin them without bungling the colors? In this class, we'll throw out the color wheel and learn to work with dyed fiber in a bunch of stress-free ways, no mud or clown barf allowed!

- You'll spend a day spinning and knitting yarns from beautifully dyed fibers.
- You'll explore several different ways to work with spinning single color and variegated fibers into yarn you'll love to knit with.
- You'll learn what effects color in spinning
- You'll learn how to stretch your stash by combining variegated braids with naturals, semi solids and other variegated fibers.
- You'll work with drafting, plies, marls and fractals, and spin samples that you can refer to after class is over.
- You'll learn how to keep colors as they are, how to blend colors for depth and subtlety, and how to combine colors, all without breaking a sweat.
- You'll learn how to design your own colorways at the wheel.

Experience Level: To take this class, please have the ability to adjust your wheel and make a plied yarn that pleases you.

Supplies Fees: \$35

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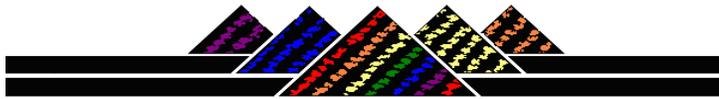
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